

A young girl with curly hair, wearing a blue denim shirt and a colorful beaded bracelet, is sitting at a desk in a classroom. She has a bored or disinterested expression, resting her head on her hand. In the background, other students are visible, including a boy holding a pencil. The text "Understanding Motivation and Reducing Underachievement" is overlaid on the right side of the image.

# Understanding Motivation and Reducing Underachievement

Del Siegle  
University of Connecticut



# Who are we?

Gifted specialist?

Elementary classroom teacher?

Middle school teacher?

High school teacher?

Administrator?

Parent?



**Why might  
a student  
not be  
motivated?**

**What about  
being gifted  
might  
causes a  
student to  
not be  
motivated?**



# Maladaptive Competence Beliefs Pathway

1) identity tied to their gifted label

and

2) identity tied to easy early achievement

...so self-handicap to protect their gifted identity.

## **Maladaptive Competence Beliefs Pathway**

- 1) identity tied to their gifted label  
**and**
- 2) identity tied to easy early achievement  
...so self-handicap to protect their gifted identity.

## **Declining Value Beliefs Pathway**

- 1) insufficient challenge in school work  
**and**
- 2) fail to see value in academic work  
...so don't connect effort and positive  
**outcomes**

(Snyder & Linnenbrink-Garcia, 2013)

# **Motivation issues that might arise from being gifted...**

identity becomes tied to achievement and the gifted label

need to be perfect

fear of failure

imposter phenomenon

experience asynchrony with peers

esoteric interests

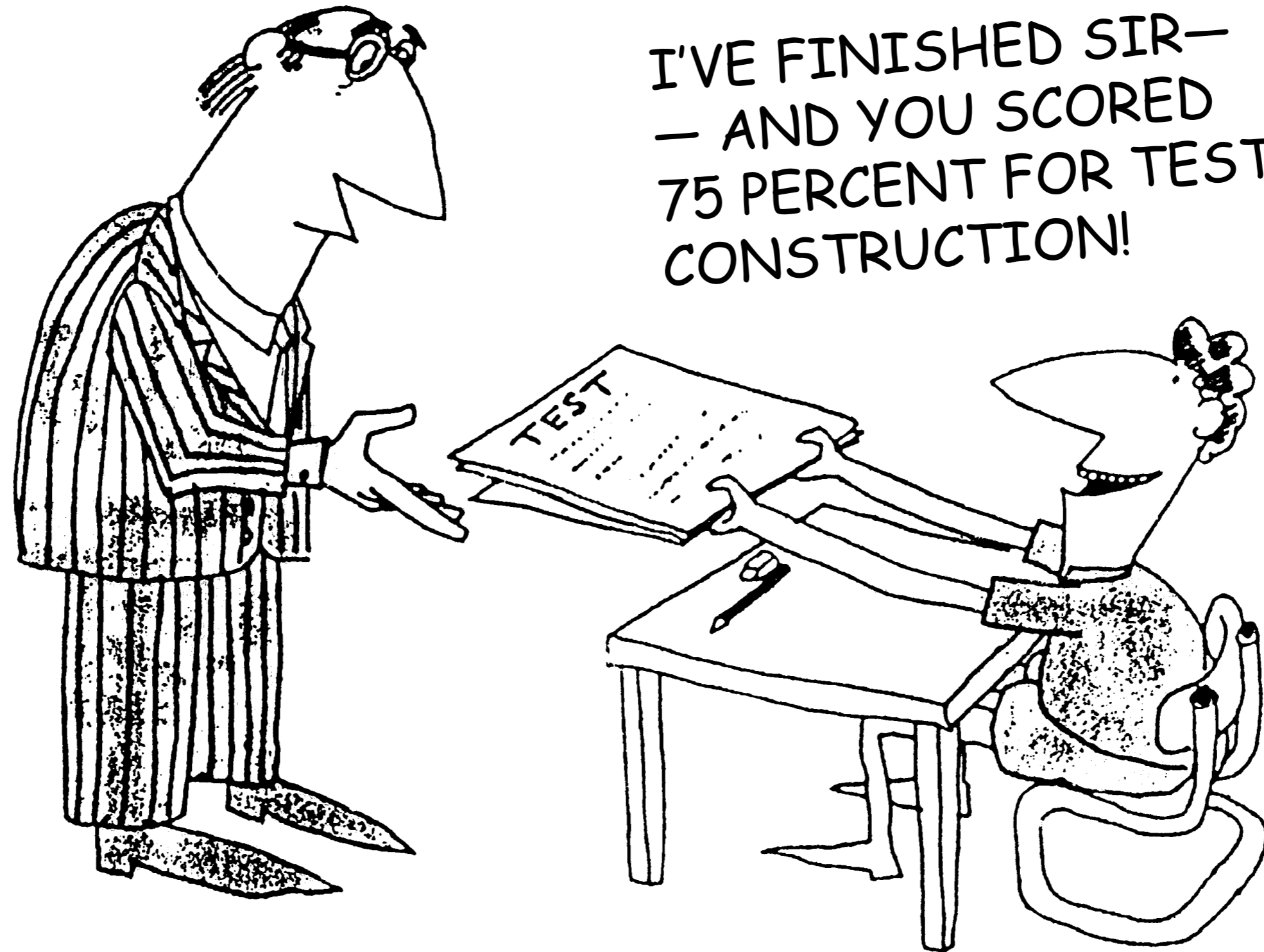
boredom and possible underachievement

asynchrony of skills

Most  
interventions  
for  
underachievement  
involve some  
form of  
counseling  
and/or  
curriculum  
modifications.



...being gifted is a good thing!



...and it can be quite fun.

# Motivation issues that might arise from being gifted

identity becomes tied to achievement and the gifted label

**need to be perfect**

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boredom and possible underachievement

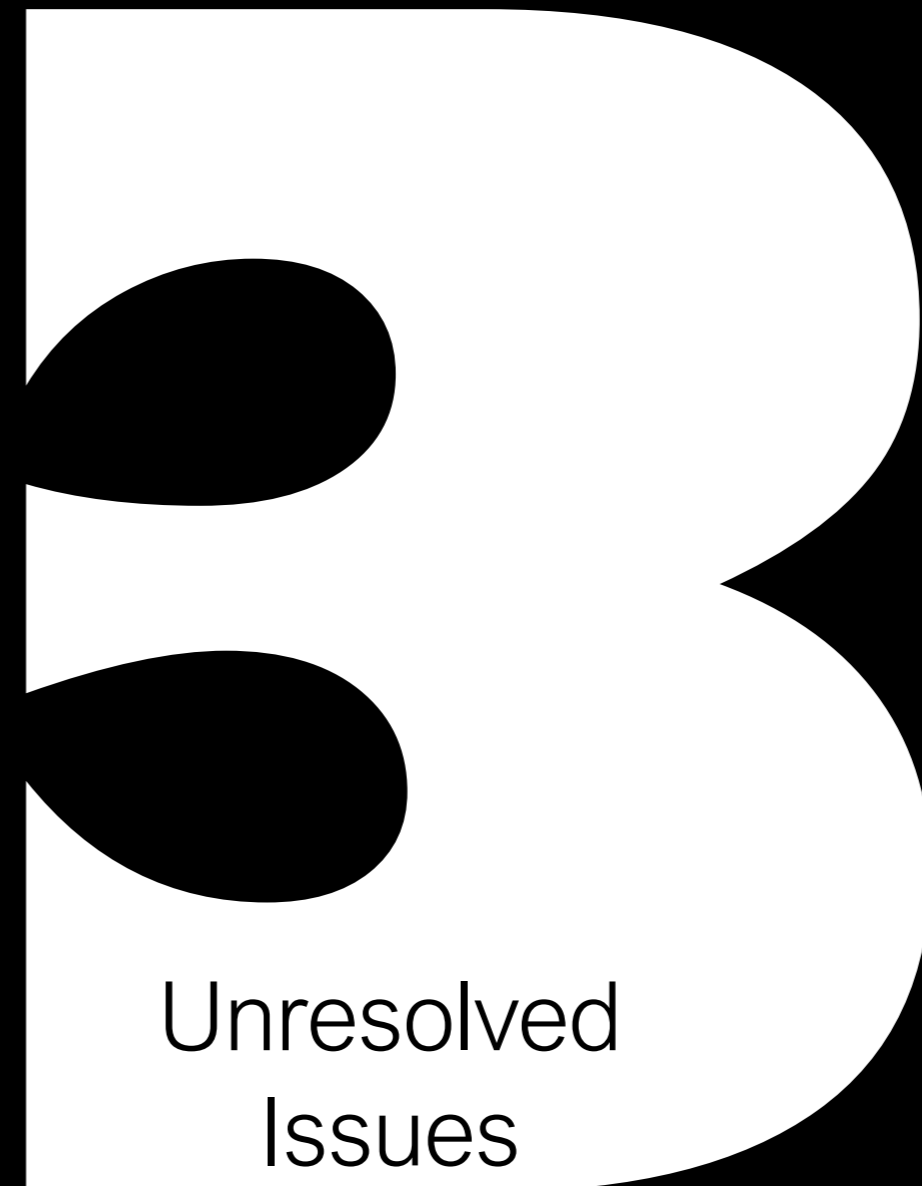
asynchrony of skills

# Perfectionism

Are gifted students more perfectionistic?

Can there be healthy perfectionism?

Is it perfectionism or need for control?



# Perfectionists



Gordon L.  
Flett

# Types of **Perfectionists**

## **1: Self-Oriented**

(Originate from within the individual – Personality, Parents, and School Curriculum)

## **2: Socially Prescribed**

(Others place high standards – Love and Acceptance Contingent upon Achievement & Inappropriately Easy Curriculum)

## **3: Other Oriented**

(Perfection expectations of others)



Paul L.  
Hewitt

# Perfectionists

**Perfectionists**  
**Perfectionists**



**Perfectionists**  
**Perfectionists**  
**Perfectionists**

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**Perfectionists**

**Perfectionists**



Why do  
children  
sometimes  
become  
perfectionists?

**Perfectionists**

**Perfectionists**

**Perfectionists**

**Perfectionists**

**Perfectionists**

**Perfectionists**

**Perfectionists**



**GAMES**

# **P**ERFECTIONISTS **PLAY**

- **Numbers Game**
- **Focusing on the Future**
- **Telescopic Thinking**
- **Pining Over the Past**
- **Getting it Right**
- **All or Nothing**
- **Mood Swinging**





- Support nonevaluative activities
- Acknowledge and appreciate growth
- Do not tie personal value to giftedness
- Introduce bibliotherapy
- Break tasks into smaller parts
- Teach debugging
- Be a role model

## **Tips for Addressing Perfectionism**

# HOW MUCH OF A PERFECTIONIST ARE YOU?

How much of a perfectionist are you? This exercise can help you find out. Read each statement, then rate each one according to whether you **strongly agree (+2)**, **agree somewhat (+1)**, **can't decide (0)**, **disagree somewhat (-1)**, or **strongly disagree (-2)**. Answer with your first thought to get the truest response.

- \_\_\_\_\_ 1. I'm critical of people who don't live up to my expectations.
- \_\_\_\_\_ 2. I get upset if I don't finish something I start.
- \_\_\_\_\_ 3. I do things precisely down to the very last detail.
- \_\_\_\_\_ 4. I argue about test scores I don't agree with, even when they won't affect my final grade.
- \_\_\_\_\_ 5. After I finish something I often feel dissatisfied.
- \_\_\_\_\_ 6. I feel guilty when I don't achieve something I set out to do.
- \_\_\_\_\_ 7. When a teacher hands back one of my papers, I look for mistakes before looking for right answers or positive comments.
- \_\_\_\_\_ 8. I compare my test scores with those of other good students in my class.
- \_\_\_\_\_ 9. It's hard for me to laugh at my own mistakes.
- \_\_\_\_\_ 10. If I don't like the way I've done something, I start over and keep at it until I get it right.

## **Between +15 and +20, You're too Good to be True**

Maybe you're exaggerating your capabilities and skills. And maybe you're used to exaggerating them because people have always expected you to be perfect.

## **Between +10 and +14, You're too Good for Your Own Good**

You're trying too hard—and it's time to ask yourself why.

## **Between +5 and +9, You're a Borderline Perfectionist**

Certain events in your life may push you over the line into Full-Fledged Perfectionism, but you usually manage to roll with the punches without going to extremes.

## **Between +1 and +4, You're a Healthy Pursuer of Excellence**

You enjoy doing well, but you can turn your pursuit of excellence on and off at will (in other words, *you* drive *it*, not the other way around).

## **Between 0 and -5, You're Used to Hanging Loose**

Maybe you've made a conscious effort to be less perfectionist, or maybe you were born knowing how to relax and take it easy.

## **Between -6 and -10, You're a Little TOO Relaxed**

You're trying too hard—and it's time to ask yourself why.

## **Between -11 and -20, You're Barely Breathing.**

Maybe you're exxaggerating your own coolness. Read through the statements again, you can't be apathetic about everything.

“Use what talents you possess; the woods would be very silent if no birds sang there except those that sang best.”

-Henry Van Dyke



# Motivation issues that might arise from being gifted

identity becomes tied to achievement and the gifted label

~~need to be perfect~~

**fear of failure**

~~imposter phenomenon~~

experience asynchrony with peers

esoteric interests

boredom and possible underachievement

asynchrony of skills

**Mistakes  
are the  
portals of  
discovery**

- James Joyce



**Mistakes are  
part of the  
wonderful  
adventure of  
learning and  
growing.**

**model**





**model**



**model**

mistakes are simply  
unplanned adventures

**Failed in business in 1831.**

**Defeated for Legislature in 1832.**

**Second failure in business in 1833.**

**Suffered nervous breakdown in 1836.**

**Defeated for Speaker in 1838.**

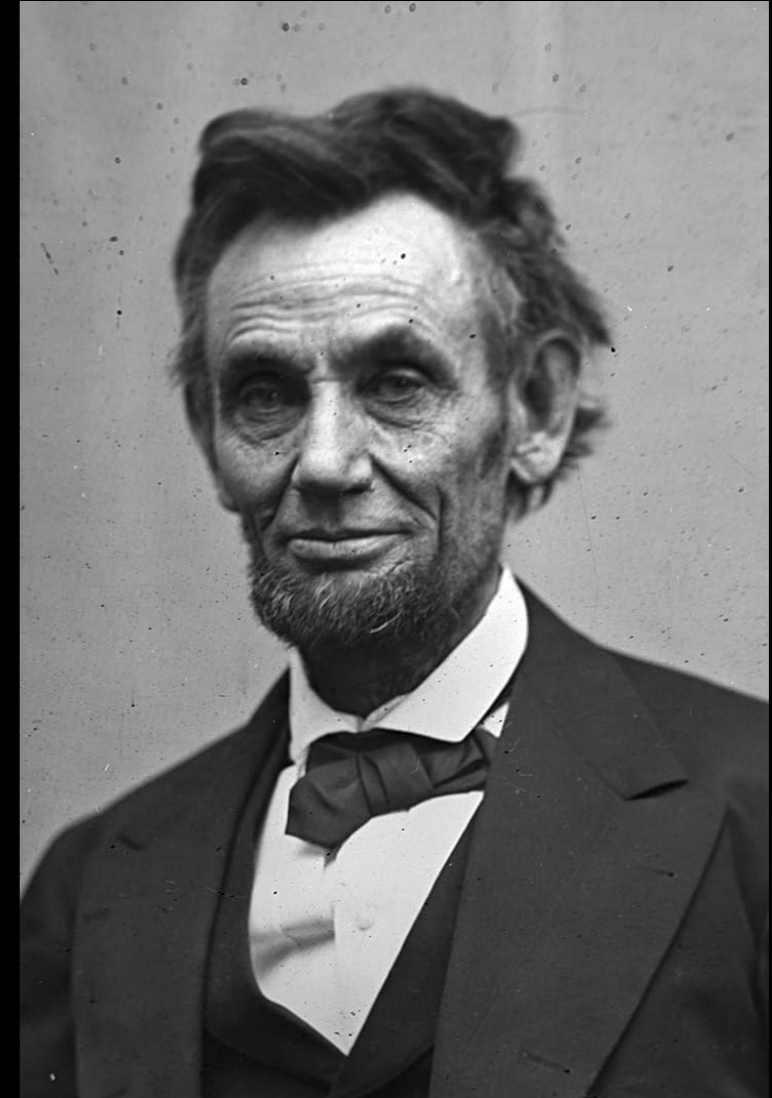
**Defeated for Elector in 1840.**

**Defeated for Congress in 1848.**

**Defeated for Vice President in 1856.**

**Defeated for Senate in 1858.**

**Elected President in 1860.**



*Abraham Lincoln started out as a captain at the beginning of the Blackhawk War; by the end of the war, he had been demoted to private.*

**“If you want to  
succeed, double your  
failure rate.”**

-Thomas J. Watson

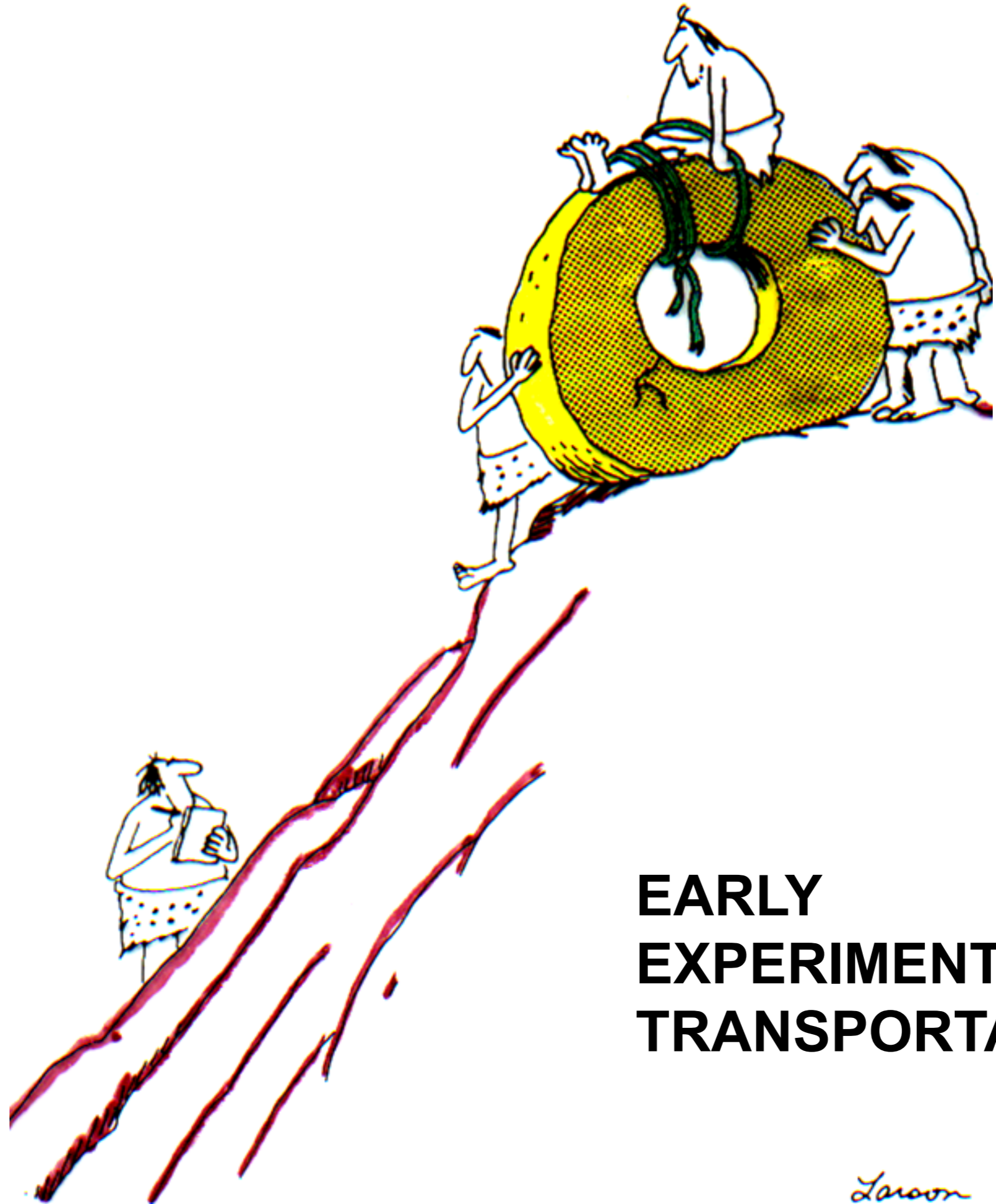
**“I kind of start living by the motto of I’d rather enjoy than spend every single minute being afraid of losing it.”**

Taylor Swift

DEC. 25, 2023

PERSON OF THE YEAR | TAYLOR SWIFT





# EARLY EXPERIMENTS IN TRANSPORTATION

Larson

**"You miss 100% of the  
shots  
you don't  
take."**

**Wayne Gretzky**



- See mistakes as unplanned adventures
- Minimize consequences of plans gone awry
- See mistakes as fixable and learning opportunities
- Play out worst-case scenarios

**Strategies  
to  
address  
fear of  
failure**



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“...she really  
didn't like it.”



*Happy  
Birtkday*



REXUSOFT


FAW

**Each of us is unique.**

**We are a once in all of  
history event.**

**No one is better at being us  
than we are.**

# The Catch-22 of nurturing confidence...



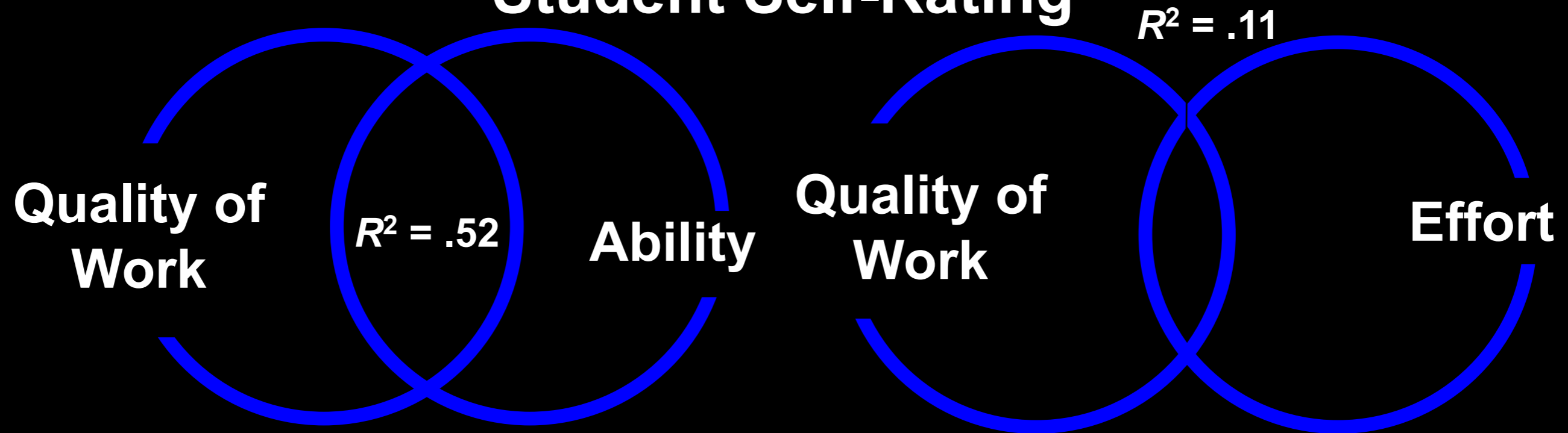
Recognize they  
have the ability  
to do well

Understand they  
control its  
development

# Teacher Rating of Students



# Student Self-Rating



**Students Don't See the Relationship Between Effort and Quality Work**

Siegle, D., & Reis, S. M. (1998). Gender differences in teacher and student perceptions of gifted students' ability. *Gifted Child Quarterly*, 42, 39-48.  
doi:10.1177/001698629804200105

In gifted education, we have a difficulty  
balancing act recognizing...

effort



ability



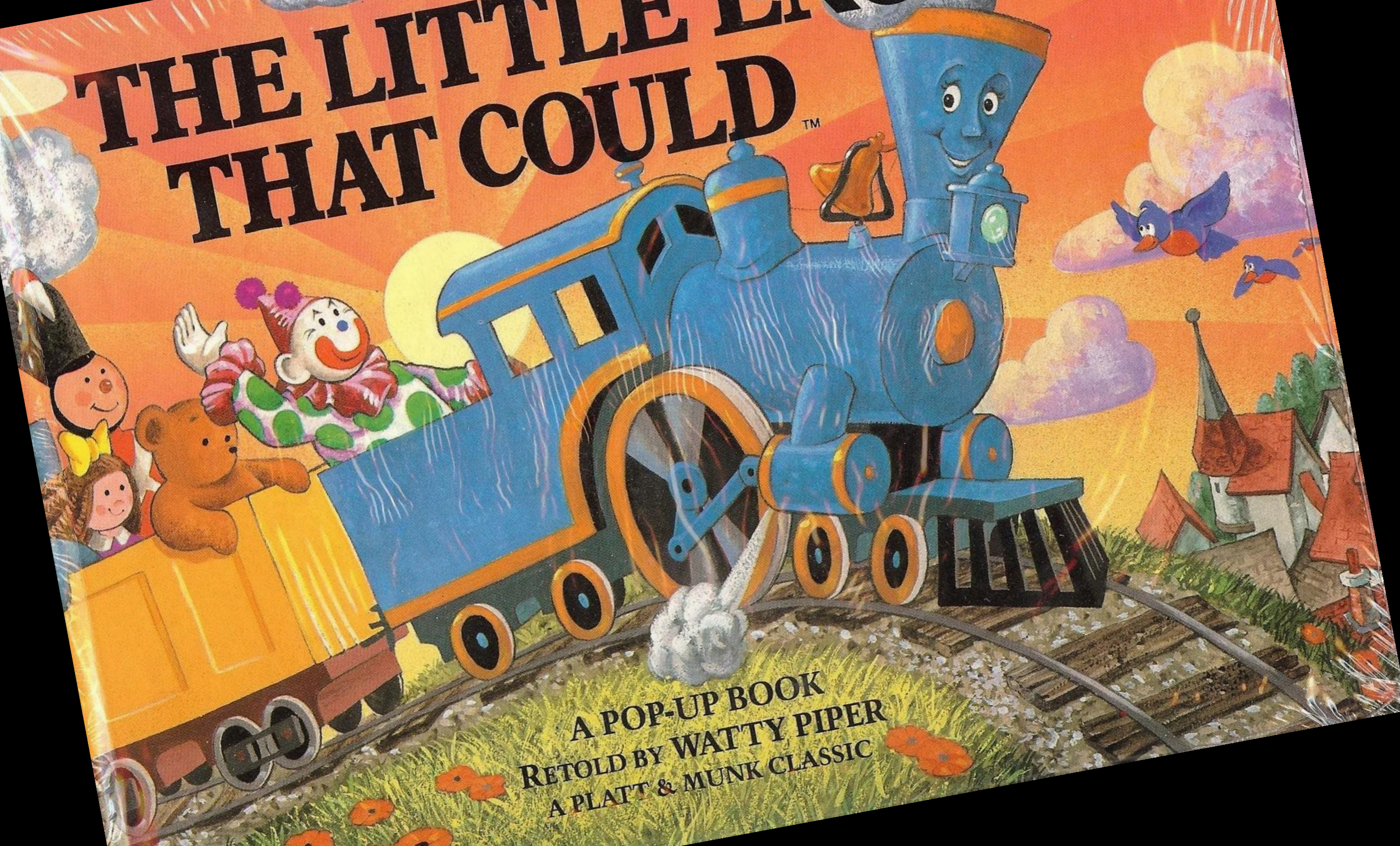
IF YOU NEED TO  
WORK HARD IT  
MEANS YOU ARE  
NOT SMART

**WORKING HARD**

**MAKES YOU**

**SMART**

# THE LITTLE ENGINE THAT COULD™



A POP-UP BOOK  
RETOLD BY WATTY PIPER  
A PLATT & MUNK CLASSIC

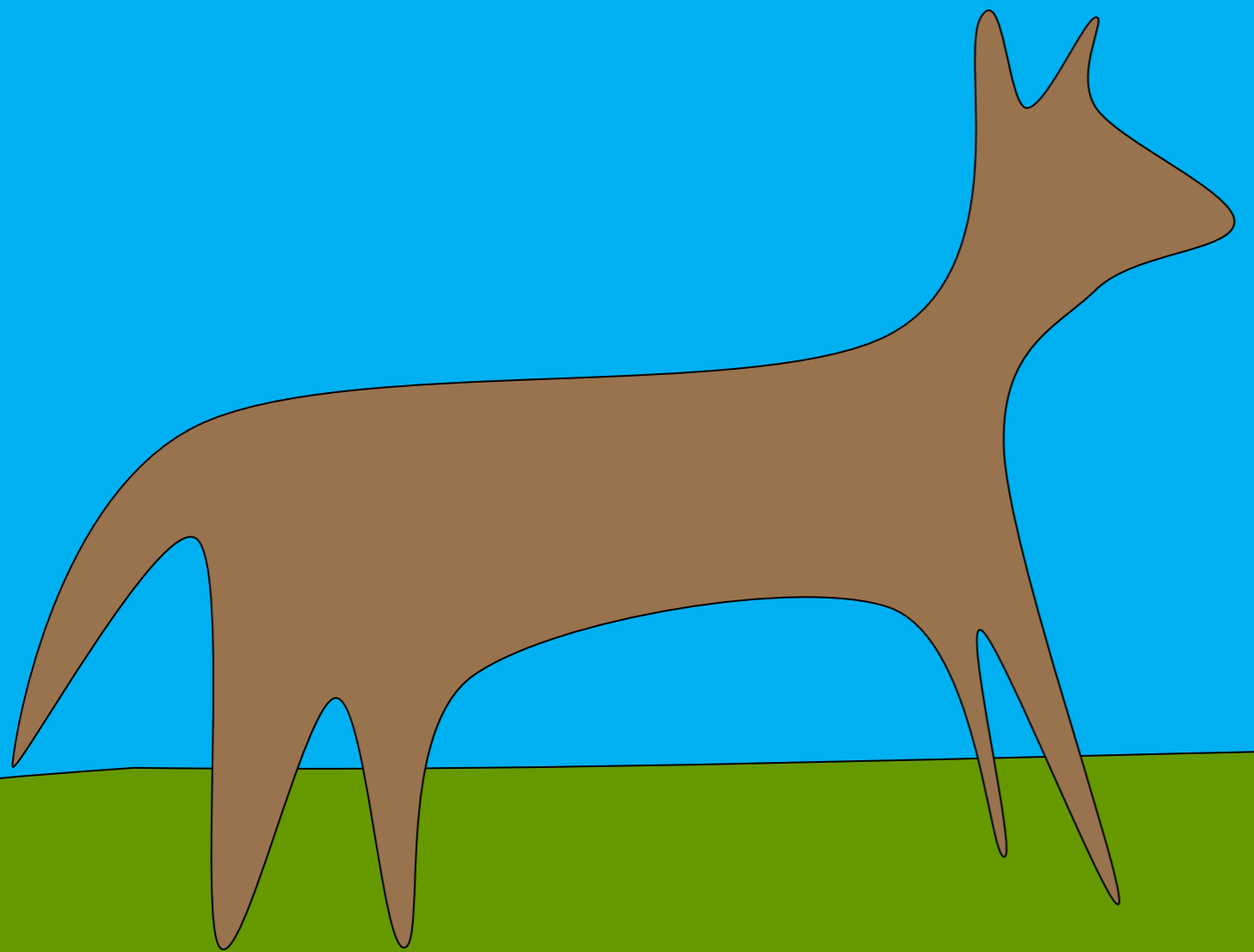
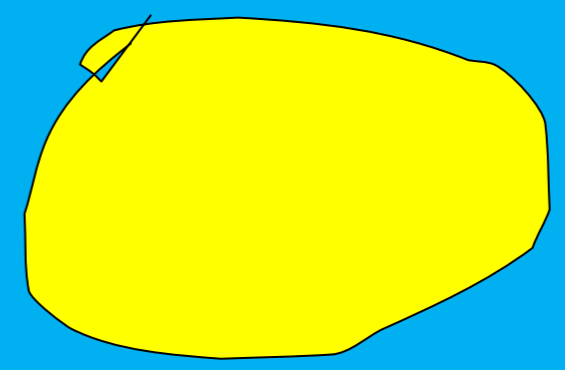
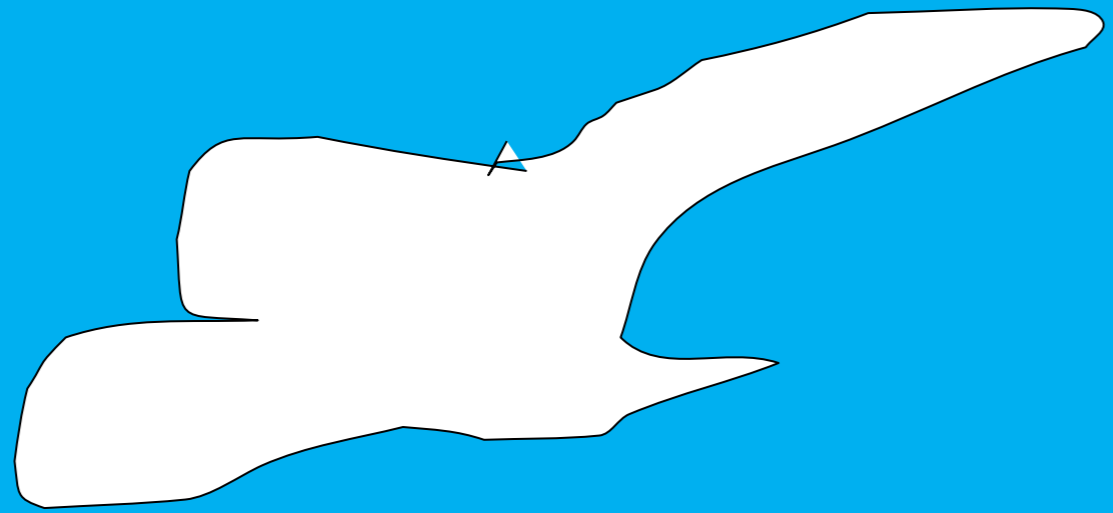
*performance*  
**g**oals  
Entity  
(Fixed  
Mindset)



CAROL DWECK

*learning/mastery*  
**G**oals  
Incremental  
(Growth Mindset)

For children who are  
**identified as gifted** who  
have a **fixed mindsets**,  
every challenging task is a  
**test of their giftedness.**



*Specific,*  
*Developmental*  
**Compliments**

**Build confidence by recognizing growth**

recognize growth and  
accomplishments...





...by using specific,  
developmental  
compliments





- Be sincere in compliments
- Learn to appreciate within instead of across
- Appreciate uniqueness
- Document growth to increase self-efficacy

**Tips for  
appreciating  
self and  
one's talents**

# Motivation issues that might arise from being gifted

identity becomes tied to achievement and the gifted label

need to be perfect

fear of failure

imposter phenomenon

~~experience asynchrony with peers~~

**esoteric interests**

~~boredom and possible underachievement~~

asynchrony of skills

# **esoteric**

# **interests**

Sometimes this is interest in a topic earlier than peers.  
Sometimes this is interest in an unusual topic.

“...that’s dumb”

**Never underestimate the power of student interest in making learning meaningful.**

**Interest is directly related to high achievement.**

*Relationship Between Perceived Level of Talent and Belief in an Entity Theory of Intelligence, the Importance of Natural Ability in High Performance Levels, the Important of Personal Effort in High Performance Levels, and Interest in Each of 15 Talent Areas*

Talent Area	Entity Belief	Role of Ability	Role of Effort	Personal Interest
Musical Skills	-0.093	0.019	0.36**	0.601*
Art Skills	-0.123	-0.053	0.16	0.629**
Mathematical Skills	0.027	0.263**	0.059	0.550**
Athletic Skills	0.003	0.124	0.116	0.726**
Writing Skills	0.082	0.259**	0.064	0.598**
Spelling Skills	-0.052	0.162	0.089	0.350**
Dance Skills	0.008	0.109	0.18*	0.691**
Inter-Personal Skills	-0.191*	0.15	0.11	0.453**
Logical/Reasoning Skills	-0.052	0.26**	-0.069	0.514**
Visual/Spatial Skills	-0.126	0.137	0.086	0.513**
Language Acquisition Skills	-0.029	0.063	0.095	0.496**
Verbal Skills	-0.034	0.237**	0.066	0.485**
Leadership Skills	-0.185*	0.186*	0.213*	0.613**
Science Skills	-0.072	0.064	0.05	0.688**
Overall Academic Skills	-0.002	0.093	0.038	0.222**



I'M SORRY, ALBERT, BUT YOU  
KNEW ABOUT THE NO-PASS,  
NO PLAY RULE...YOU FLUNKED  
SHOP...SO, NO PHYSICS CLUB!



ORANGE HUNTINGTON 9-C

A Reading

A Math

A Science

D Spelling

**personal  
interest**



```
10 GOTO 23: FOR A= 1 TO 20 :NEXT A: PRINT: IF
A=1 THEN B=23: GOSUB 200: INPUT A$: PRINT A$:
GET C: 10 GOTO 23: FOR A= 1 TO 20 :NEXT A:
PRINT: IF A=1 THEN B=23: GOSUB 200: INPUT A$:
PRINT A$: GET C 10 GOTO 23: FOR A= 1 TO 20
:NEXT A: PRINT: IF A=1 THEN B=23: GOSUB 200:
INPUT A$: PRINT A$: GET C: 10 GOTO 23: FOR A= 1
TO 20 :NEXT A: PRINT: IF A=1 THEN B=23: GOSUB
200: INPUT A$: PRINT A$: GET C 10 GOTO 23: FOR
A= 1 TO 20 :NEXT A: PRINT: IF A=1 THEN B=23:
GOSUB 200: INPUT A$: PRINT A$: GET C: 10 GOTO
23: FOR A= 1 TO 20 :NEXT A: PRINT: IF A=1 THEN
B=23: GOSUB 200: INPUT A$: PRINT A$: GET C 10
GOTO 23: FOR A= 1 TO 20 :NEXT A: PRINT: IF A=1
THEN B=23: GOSUB 200: INPUT A$: PRINT A$: GET
C: 10 GOTO 23: FOR A= 1 TO 20 :NEXT A: PRINT: IF
A=1 THEN B=23: GOSUB 200: INPUT A$: PRINT A$:
GET CGET C: 10 GOTO 23: FOR A= 1 TO 20 :NEXT A:
PRINT: IF A=1 THEN B=23: GOSUB 200: INPUT A$:
PRINT A$: GET C 10 GOTO 23: FOR A= 1 TO 20
:NEXT A: PRINT: IF A=1 THEN B=23: GOSUB 200:
INPUT A$: PRINT A$: GET C: 10 GOTO 23: FOR A= 1
TO 20 :NEXT A: PRINT: IF A=1 THEN B=23: GOSUB
200: INPUT A$: PRINT A$: GET C 10 GOTO 23: FOR
```

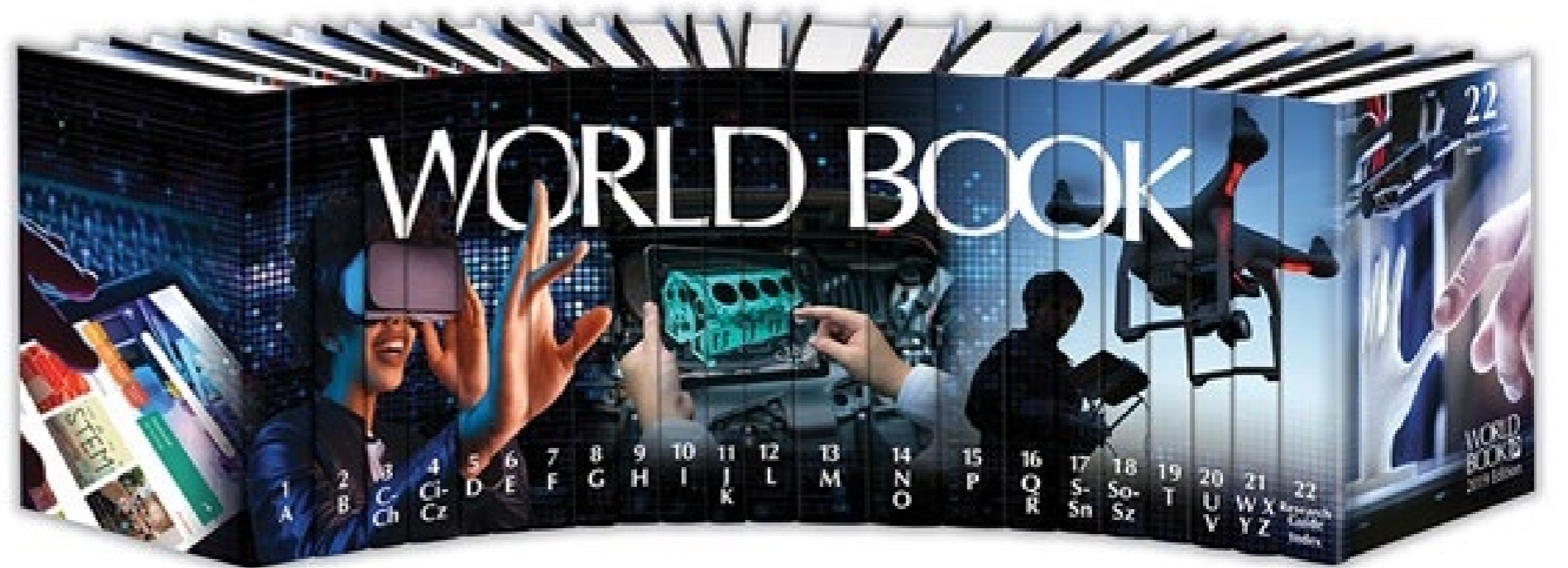
```
10 PRINT "ENTER A WORD";  
20 INPUT A$  
25 B = LEN (A$)  
30 PRINT "THE LENGTH OF "; A$; " IS "; B  
32.D=B/2  
33 IF D <> INT(D) THEN D=INT(D + .5)  
36 C$=MID$(A$,D)  
40 PRINT "THE MIDDLE LETTER OF "; A$ ; "  
IS " C$
```

**interest**

**situational  
interest**





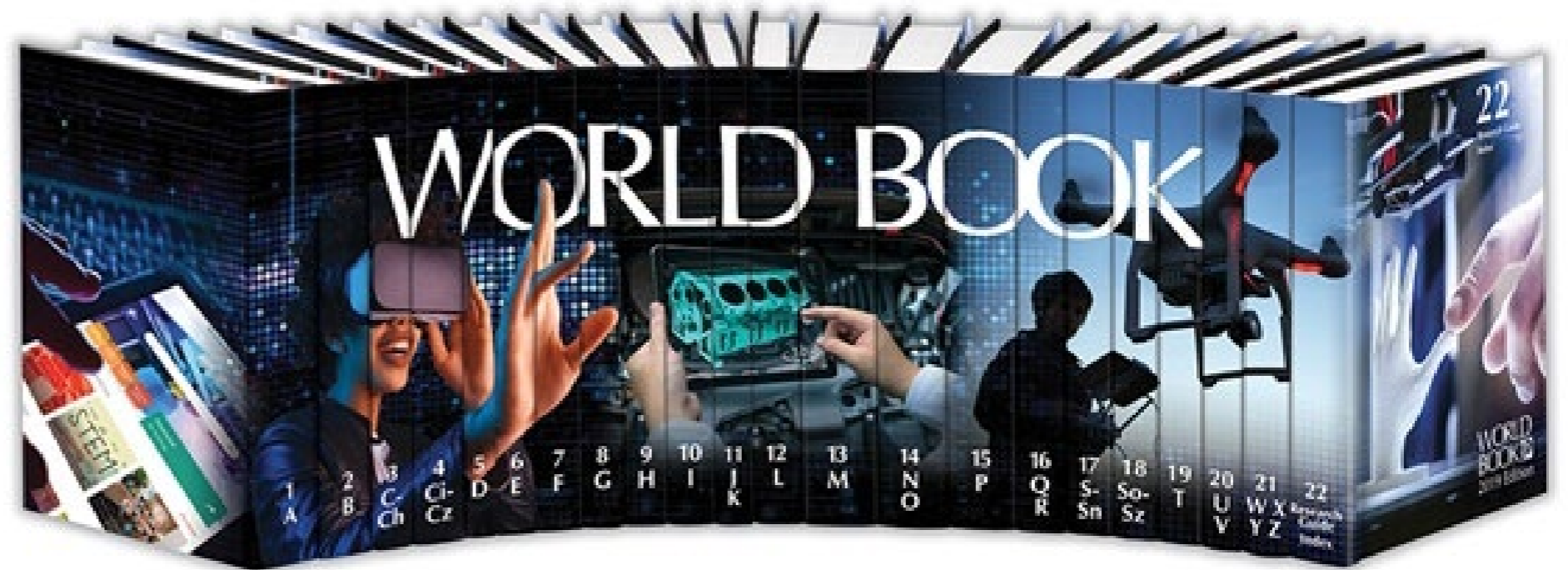


# mis·tle·toe

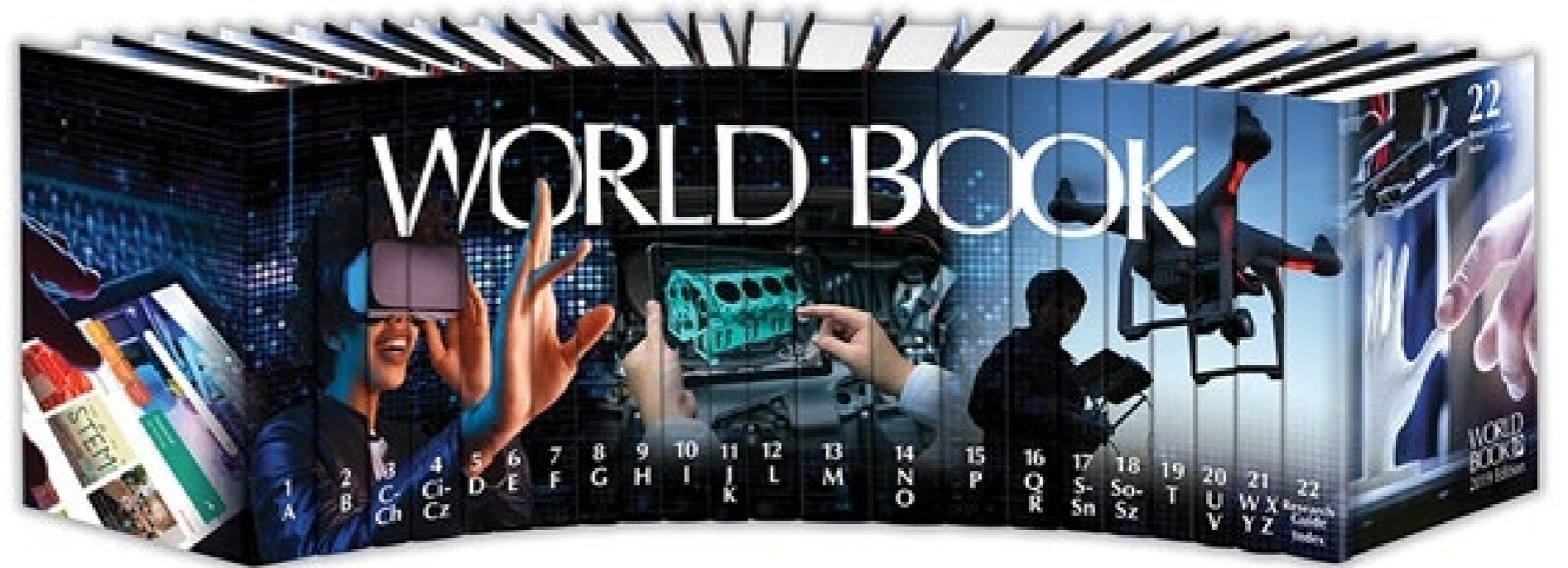
/ˈmɪsəlˌtoʊ/

*noun*

1. a leathery-leaved parasitic plant which grows on apple, oak, and other broadleaf trees and bears white glutinous berries in winter.



paintings



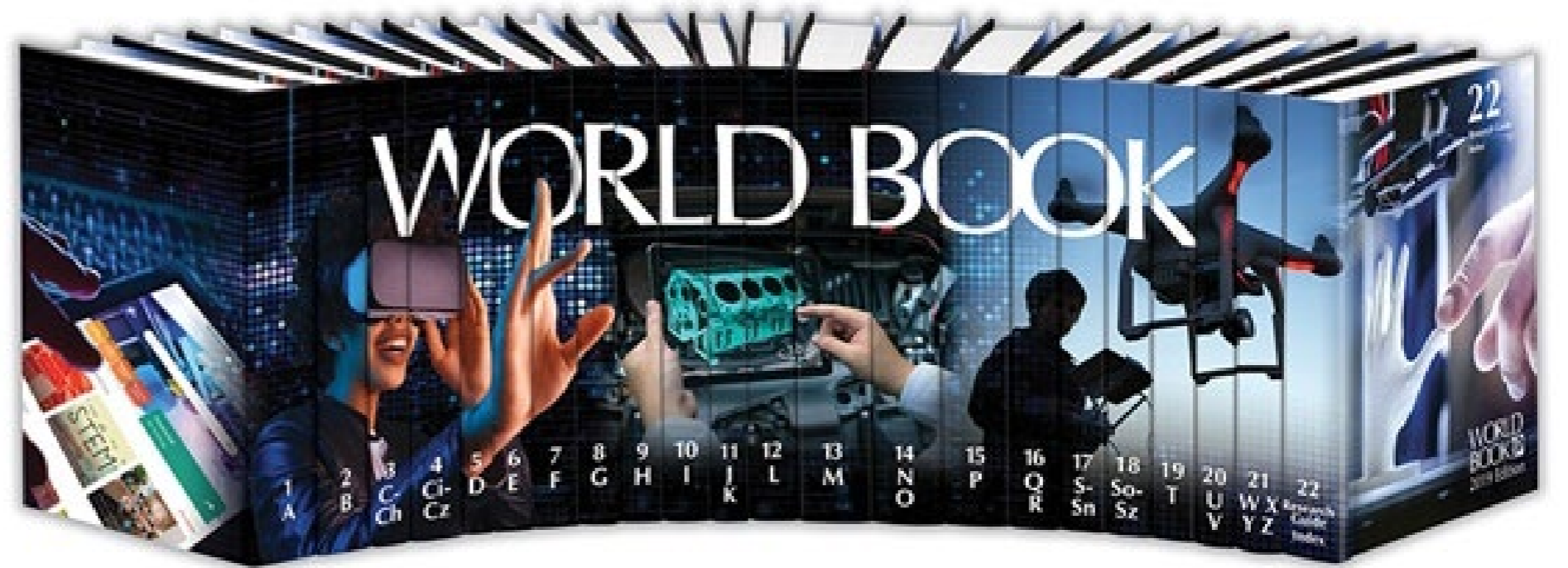
*A Harlin Quist Book*

**THE GERANIUM  
ON THE WINDOW SILL  
JUST DIED  
BUT TEACHER  
YOU WENT RIGHT ON**

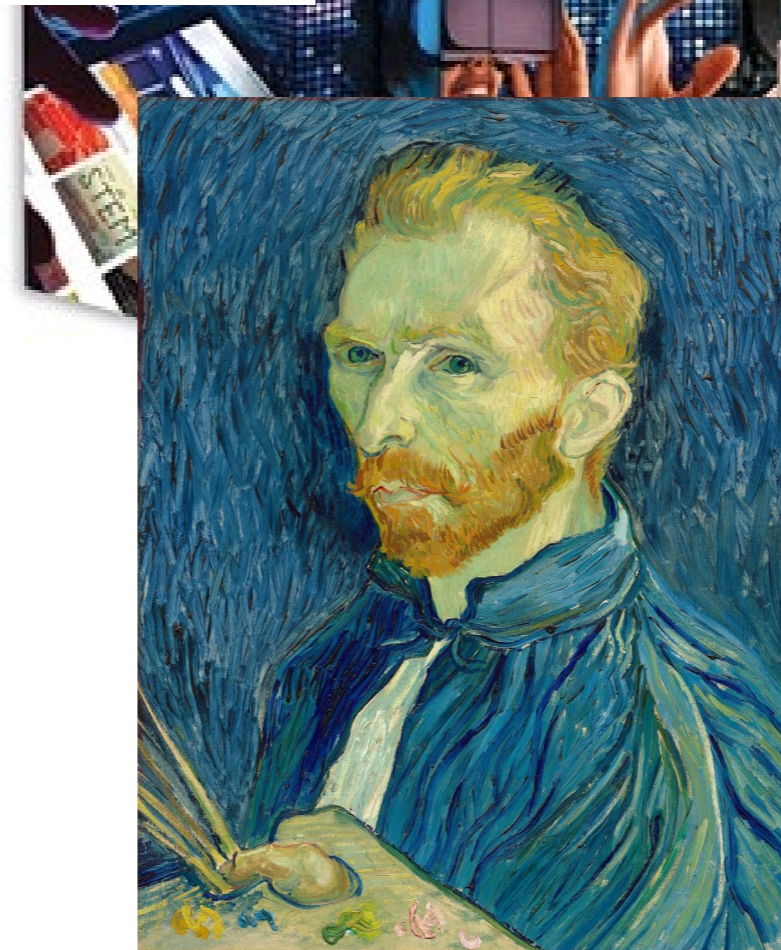
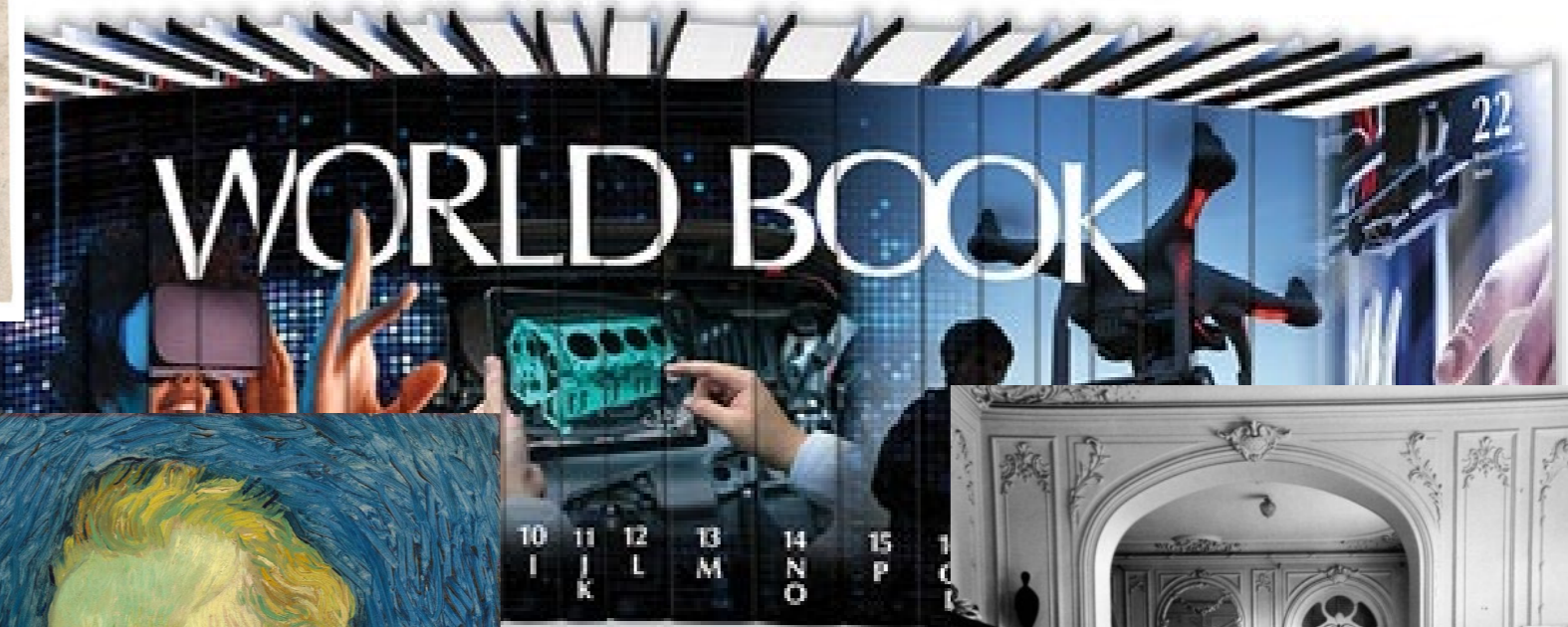
BY ALBERT CULLUM



paintings



Pablo Picasso  
Vincent Van Gogh  
Rembrandt  
Georgia O'Keeffe  
Georges Seurat  
Charles Russell



Photograph of O'Keeffe by Tony Vaccaro / Getty  
Photograph of Picasso by Arnold Newman



Van Gogh



Picasso



...on the  
way to  
learning  
about  
parasites,  
my students  
discovered  
Van Gogh  
and a love  
of art.

- Support students' interests
- Provide options for students to incorporate their interests
- Accept that interests change
- Expose students to different topics

**Using  
interest to  
increase  
motivation**

# Motivation issues that might arise from being gifted

identity becomes tied to achievement and the gifted label

need to be perfect

fear of failure

imposter phenomenon

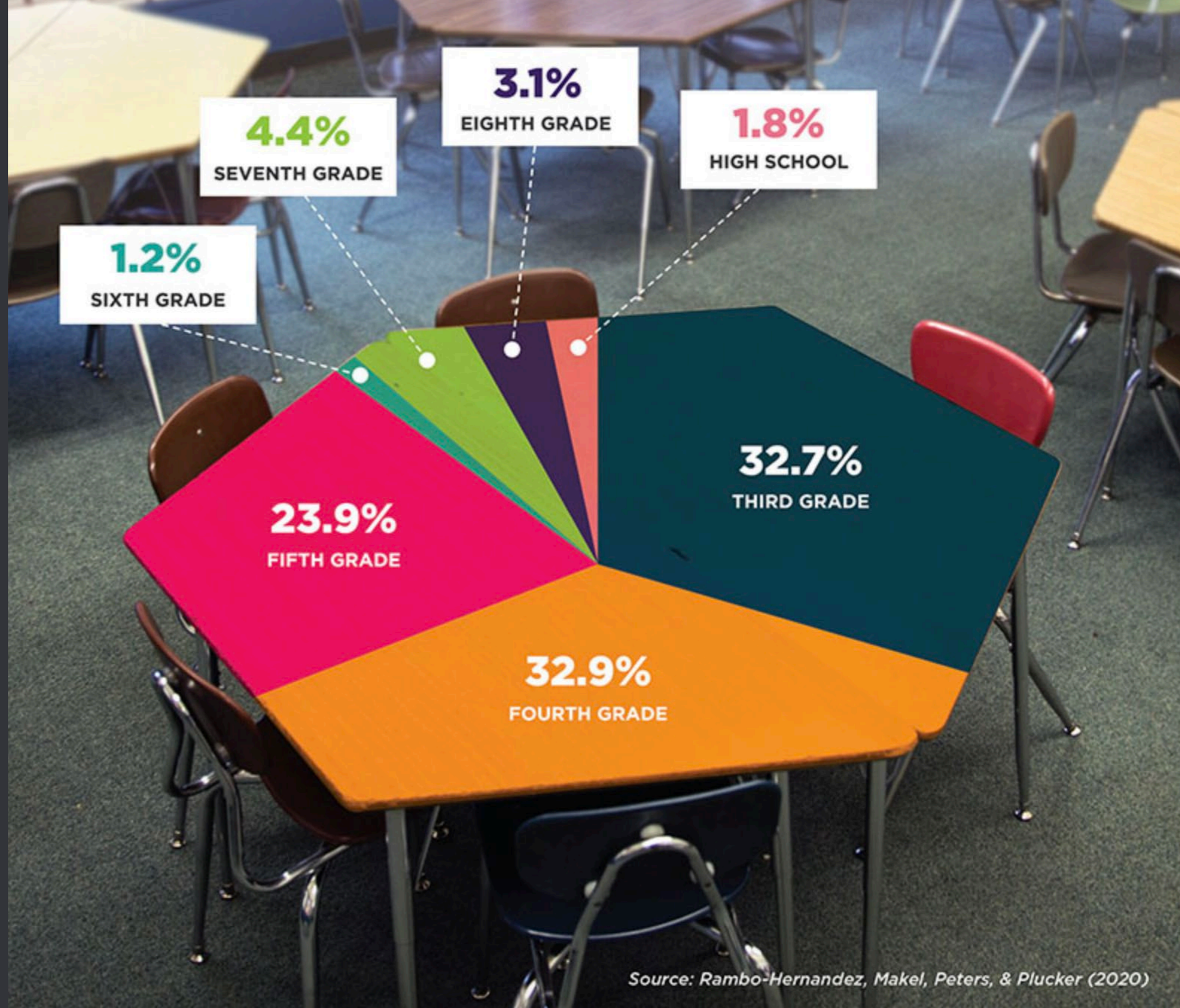
experience asynchrony with peers

~~esoteric interests~~

**boredom and possible underachievement**

~~asynchrony of skills~~

# Typical Fifth-Grade Classroom



“I am afraid you will forget how to vacuum”



“I just don’t understand. I know she knows how to vacuum, but she just won’t do it.”

- Enrichment Clusters
- Type III Authentic Learning

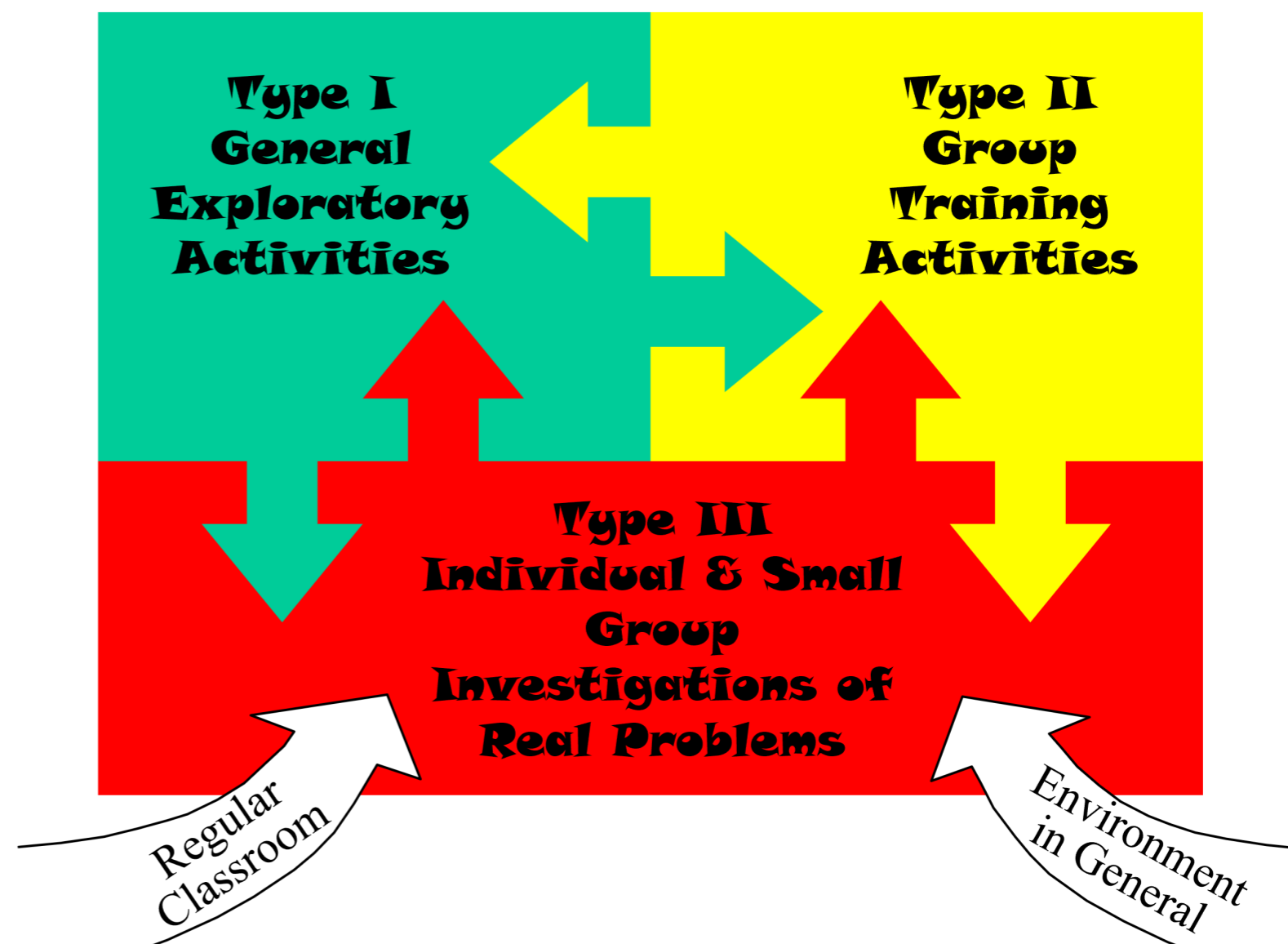
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# Enrichment Acceleration

- Subject Specific
- Whole Grade
- Compacting

- Enrichment Clusters
  - Type III Authentic Learning
- # Enrichment

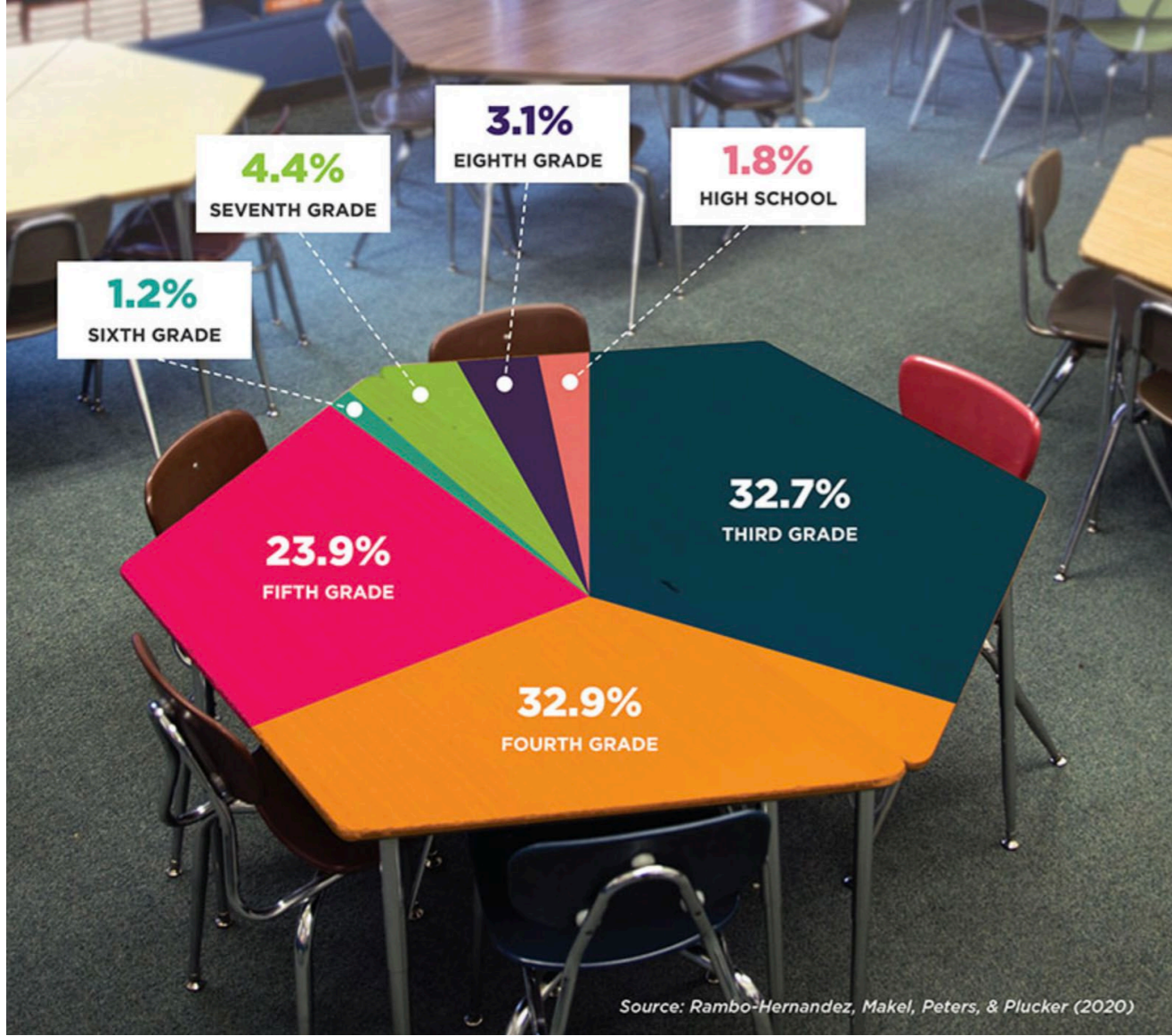
### The Enrichment Triad Model



My wife and I bring up STEP monthly as we raise our two boys. Thank you for exposing us to some invaluable experiences at such a young age. I still can't believe I was set free in a darkroom in elementary school!







# Acceleration

- Subject Specific
- Whole Grade
- Compacting

# Whole-Grade Acceleration

Universally screen students to determine who has

- cognitive scores above 120 and
- above average reading and math achievement scores two grade levels ahead

# Subject-Specific Acceleration

Universally screen students to determine who has

- local reading achievement scores<sup>91</sup> in the top 10%
- Local math achievement scores in the top 10%

NATIONAL  
CENTER  
FOR  
RESEARCH  
ON  
GIFTED  
EDUCATION

*Is your school interested in  
doing acceleration better?*

NCRGE is seeking schools serving  
grades 2-5 interested in ***FREE  
PROFESSIONAL LEARNING  
OPPORTUNITIES*** and *assistance  
in making acceleration decisions.*

**[ncrge.uconn.edu/acceleration](https://ncrge.uconn.edu/acceleration)**



What is the most underutilized strategy with gifted students?

# Pre-assessment and Compacting

INDIVIDUAL EDUCATIONAL PROGRAMMING GUIDE The Compactor		
NAME _____		AGE _____ TEACHER(S) _____
SCHOOL _____		GRADE _____ PARENT(S) _____
<small><b>CURRICULUM AREAS TO BE CONSIDERED FOR COMPACTING</b> Provide a brief description of basic material to be covered during this marking period and the assessment information or evidence that suggests the need for compacting.</small>	<small><b>PROCEDURES FOR COMPACTING BASIC MATERIAL</b> Describe activities that will be used to guarantee proficiency in basic curricular areas.</small>	<small><b>ACCELERATION AND/OR ENRICHMENT ACTIVITIES</b> Describe activities that will be used to provide advanced level learning experiences in each area of the regular curriculum.</small>
<b>Name it.</b>	<b>Prove it.</b>	<b>Change it.</b>
What material needs to be covered?	Exactly what material is to be excluded?	What enrichment and/or acceleration activities will be included?
What evidence shows a need for compacting?	How will you prove mastery?	Independent Study    Acceleration Mini-courses        Honors Courses College Courses    Mentorships Small Group Investigations Work Study
<input type="checkbox"/> Check here if additional information is recorded on the reverse side.		<small>Copyright © 1978 by Creative Learning Press, Inc. P.O. Box 320 Mansfield Center, CT 06250. All rights reserved.</small>

# Academic Challenge



# Academic Challenge

“I don't want to be  
academically challenged...”

# Academic Challenge

“I don't want to be academically challenged... I want to be intellectually stimulated.”



**Academic Challenge**

**quest for mastery**

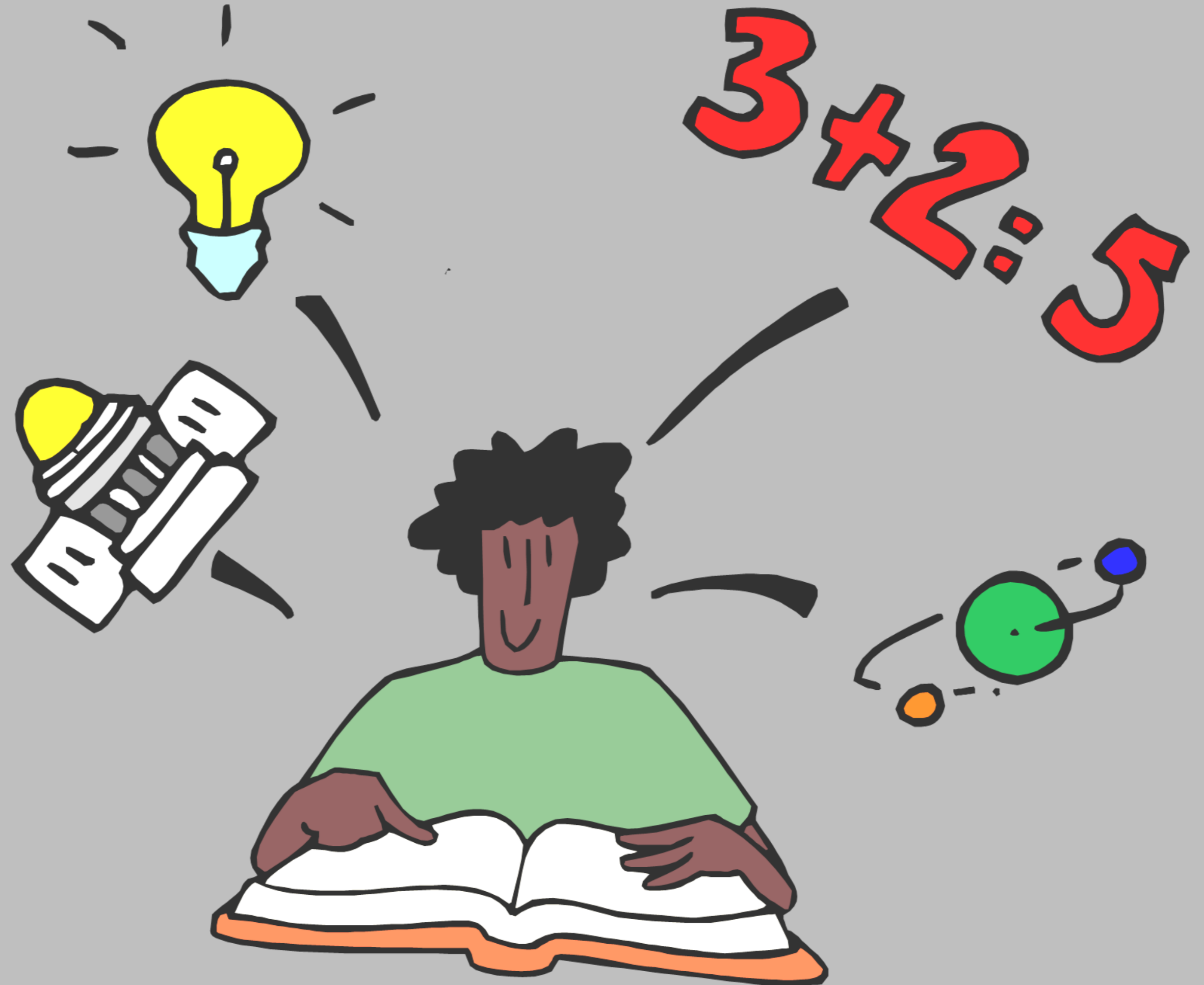
**Intellectual Stimulation**

**search for meaning**

**What is the relationship between academic challenge and intellectual stimulation?**



**B**ecause content is academically challenging does not guarantee that students will find it intellectually stimulating.



**B**ecause content is academically challenging does not guarantee that students will find it intellectually stimulating.

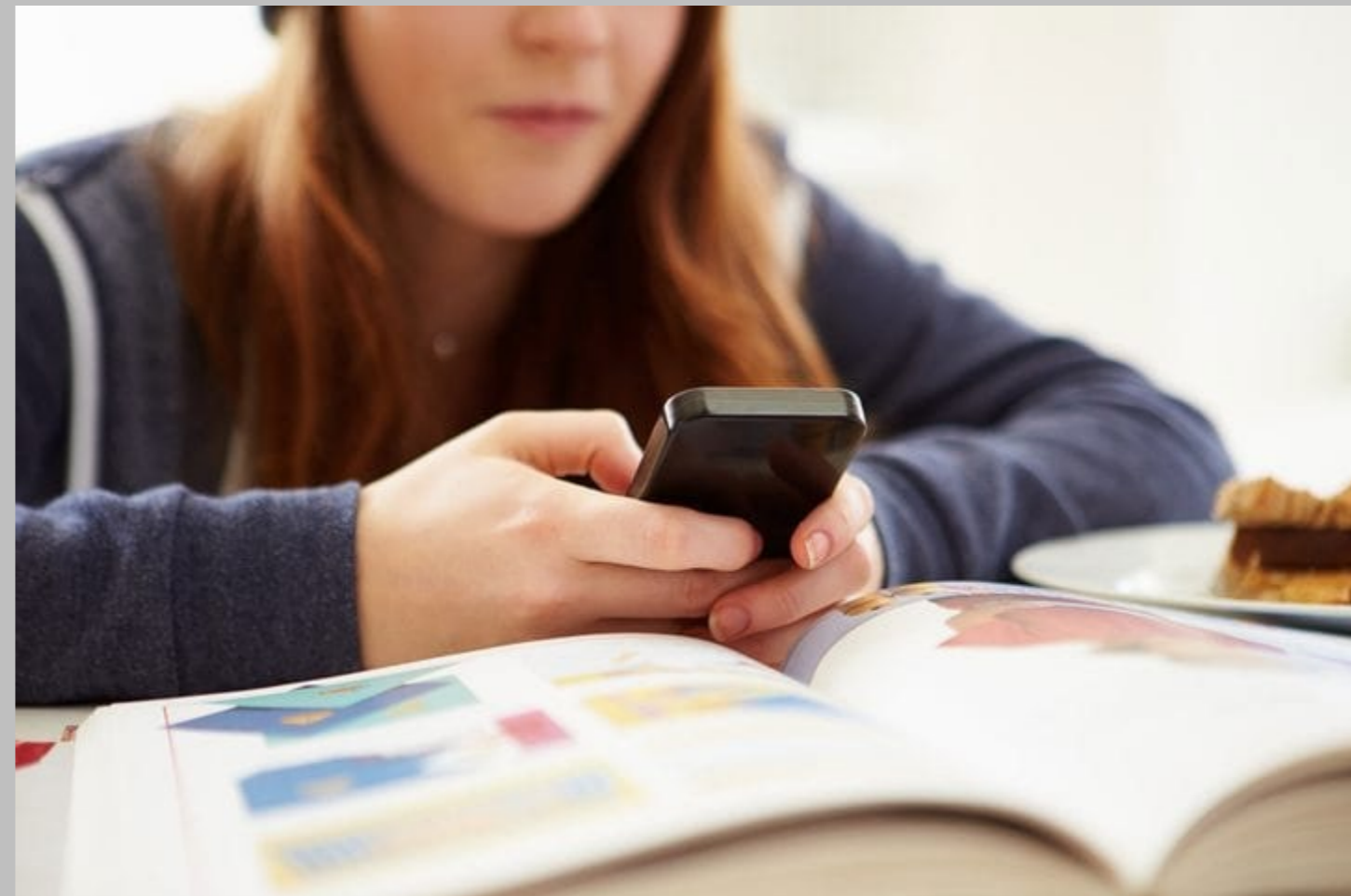
Too little academic challenge, too little intellectual stimulation produces **bored** students.



**B**ecause content is academically challenging does not guarantee that students will find it intellectually stimulating.

Too little academic challenge, too little intellectual stimulation produces **bored** students.

Too much academic challenge, too little intellectual stimulation produces “**turned off**” students.



**B**ecause content is academically challenging does not guarantee that students will find it intellectually stimulating.

Too little intellectual stimulation produces bored students.

Too much academic challenge with inadequate intellectual stimulation produces frustrated students.



Too little intellectual stimulation produces bored students.

Too much academic challenge with inadequate intellectual stimulation produces frustrated students.

**B**ecause content is academically challenging does not guarantee that students will find it intellectually stimulating.



Optimal challenge combined with intellectual stimulation produces students in a state of “**flow**”.

Mihaly Csikszentmihalyi coined the term “flow”



Too little academic challenge, too little intellectual stimulation produces **bored** students.

Too much academic challenge, too little intellectual stimulation produces “**turned off**” students.

Too much academic challenge with adequate intellectual stimulation produces **frustrated** students.

Optimal challenge combined with intellectual stimulation produces students in a state of “**flow**”.



**Is what I am asking students to do sufficiently challenging AND intellectually stimulating?**

**If not, how can I make it?**

Too little academic challenge, too little intellectual stimulation produces **bored** students.

Too much academic challenge, too little intellectual stimulation produces “**turned off**” students.

Too much academic challenge with adequate intellectual stimulation produces **frustrated** students.

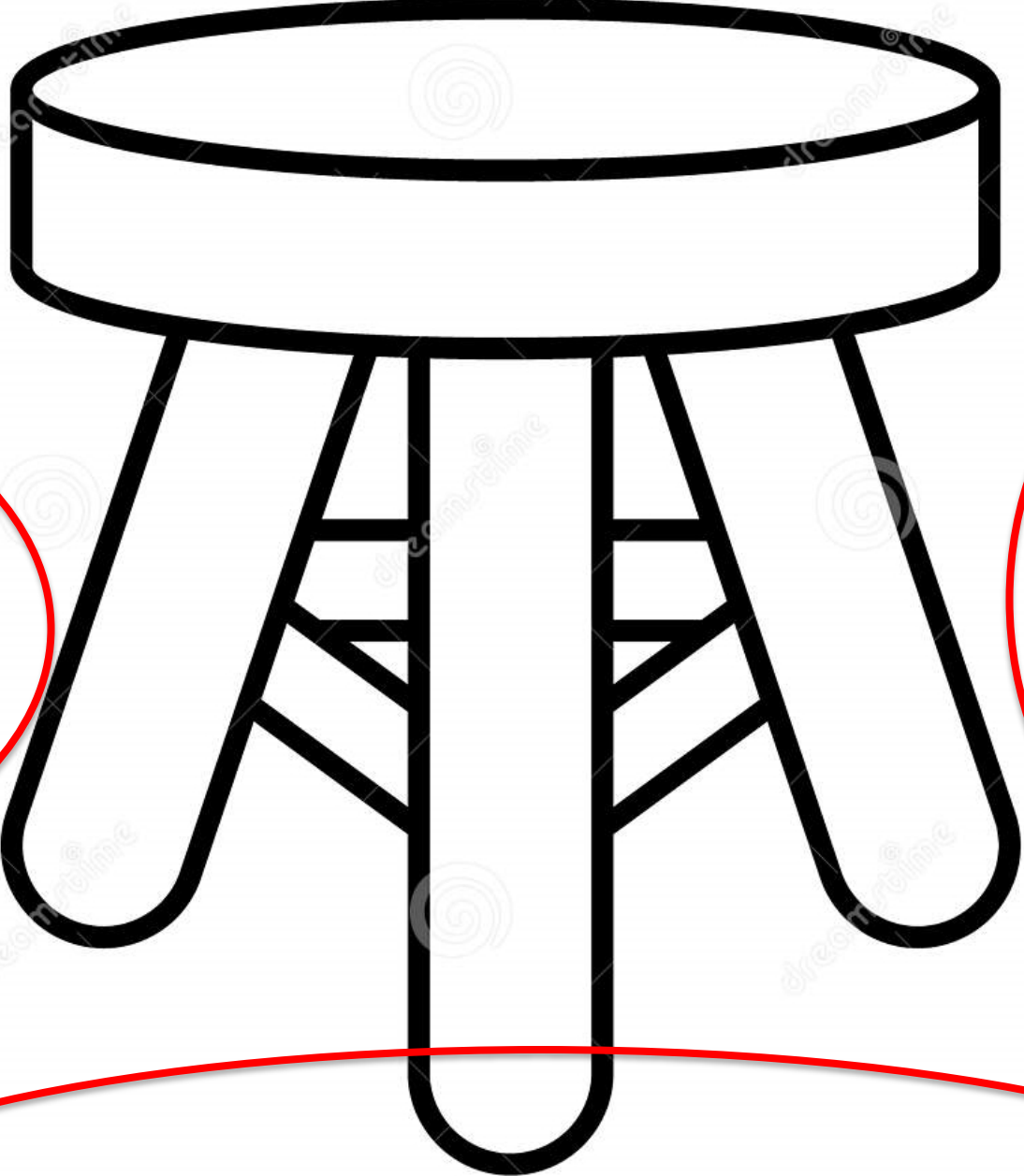
Optimal challenge combined with intellectual stimulation produces students in a state of “**flow**”.

Label students as gifted

Develop students' gifts

It is the servicing of the gifts and talents that makes the difference in children's lives in the benefits it brings to them and to society.

# Three Legs of Talent Development



Instruction for Academic Growth (Whole-grade and Subject-specific Acceleration Options)

Increased Depth and Complexity in Instruction in classroom

Authentic Learning Opportunities Based on Student Interest

- Ensure you are providing an intellectually stimulating environment
- Advocate for advanced learning opportunities
- Encourage student interests

**Ways to  
address  
advanced  
learning needs**

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esoteric interests

~~boredom and possible underachievement~~

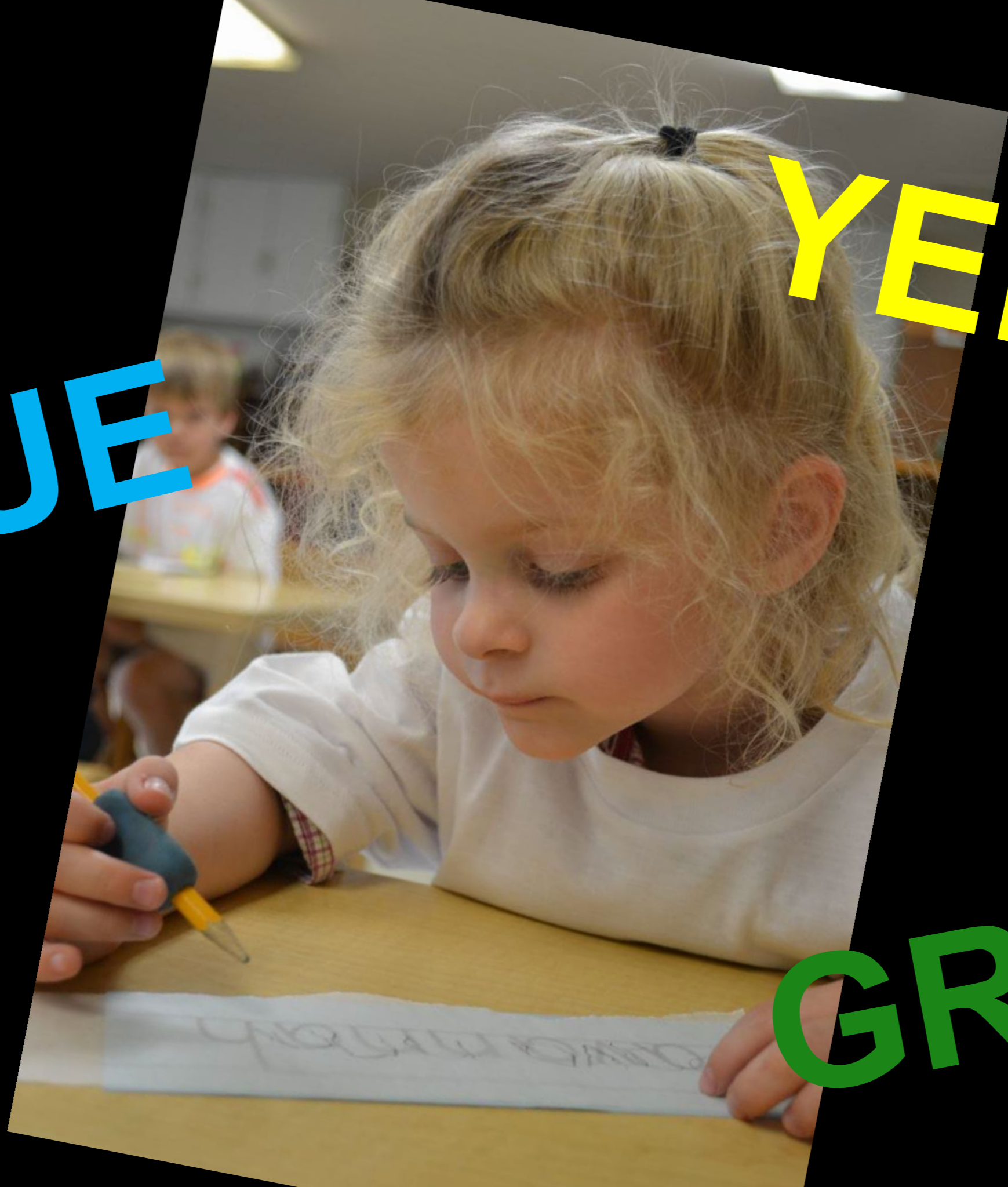
**asynchrony of skills**

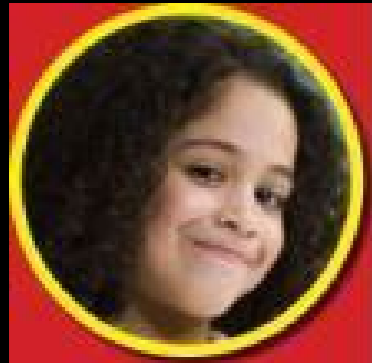
**RED**

**BLUE**

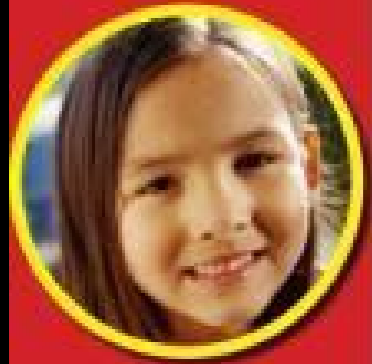
**YELLOW**

**GREEN**





# Gifted Children's Bill of Rights



## You have a right . . .

- . . . to know about your giftedness.
- . . . to learn something new every day.
- . . . to be passionate about your talent area without apologies.
- . . . to have an identity beyond your talent area.
- . . . to feel good about your accomplishments.
- . . . to make mistakes.
- . . . to seek guidance in the development of your talent.
- . . . to have multiple peer groups and a variety of friends.
- . . . to choose which of your talent areas you wish to pursue.
- . . . not to be gifted at everything.



—Del Siegle  
2007–2009 NAGC President



Provided in a service of  
the National Association for Gifted Children & Profectus Press Inc.  
Gifted at work and at home © 2010 Profectus Press Inc.



“I wish someone had told me that I didn’t have to be good at everything.”

“Could I have one of those cards too?”

- Appreciate strengths
- Don't expect universal excellence
- It is alright to “just have fun” in some areas
- Don't lose track that the kid is a kid

**Appreciating  
irregularities**



**Who are we  
talking about**

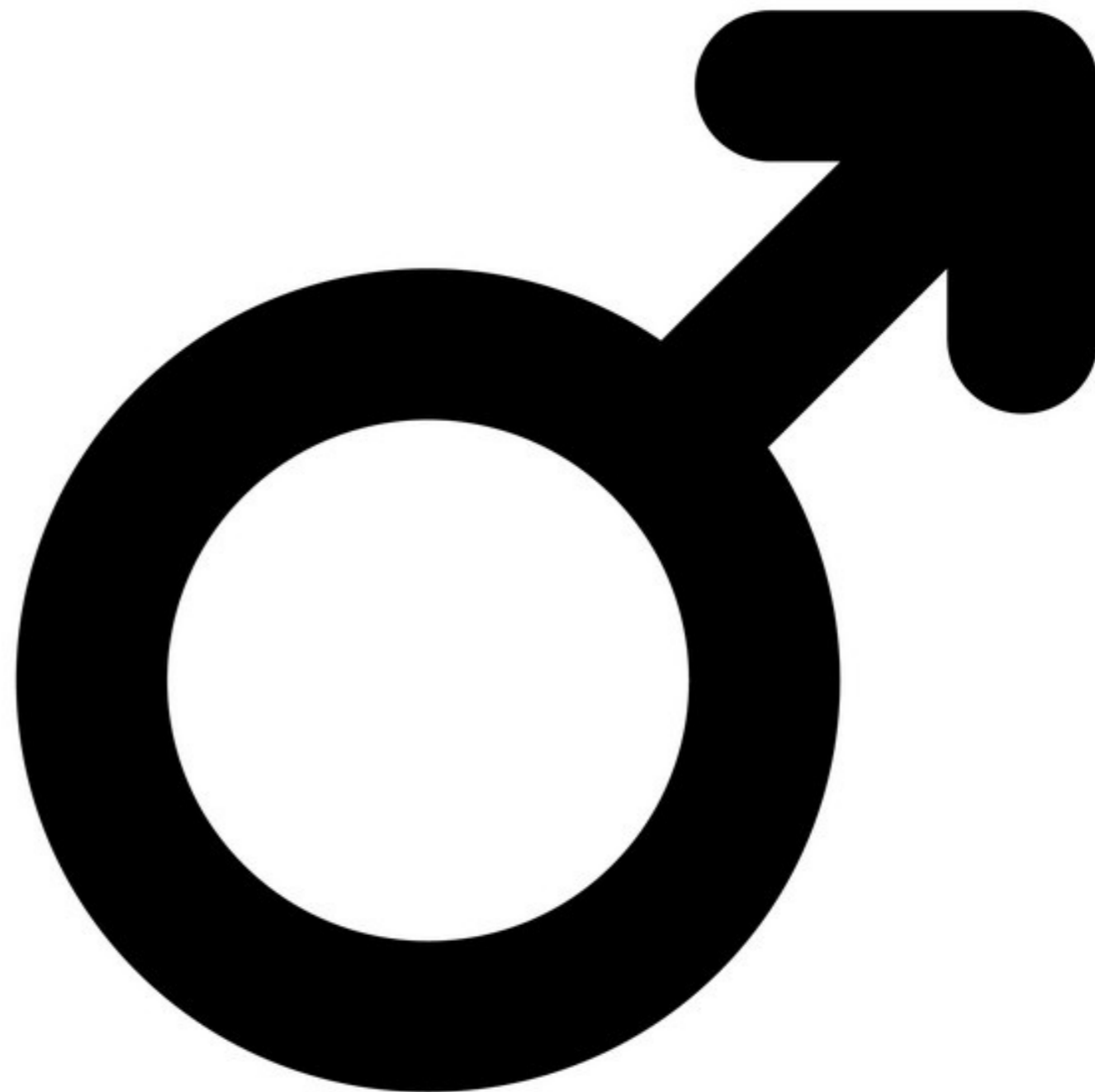




**Think of a  
student or  
someone in  
your life whom  
you believe  
has motivation  
issues**

2X

3X



**Not all low achievers draw  
attention to themselves**



**From who's perspective is it  
underachievement or low motivation?**

**2**

LOOK WHAT YOUR  
DISCUSTING DOG  
DID TO MY GARDEN!  
HE PIDDLED ON ALL  
MY PLANTS!

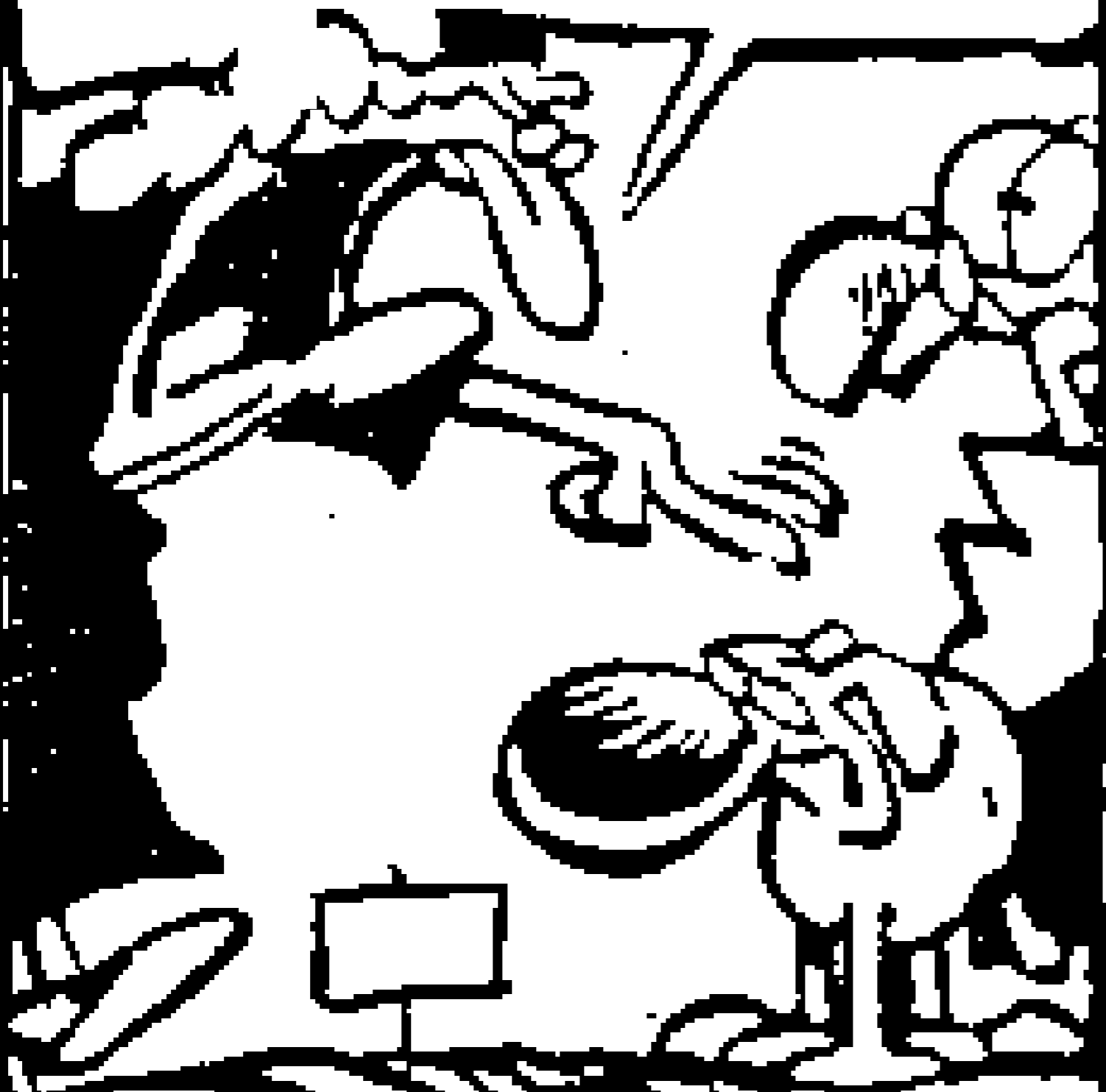


HE PIDDLE ON MY  
TOMATOES...HE  
PIDDLED ON MY  
CABBAGE...HE PIDDLED  
ON EVERYTHING!



©1995 GILBY INC  
Dist. by Tribune Media Services, Inc.

GET THIS DOG OUT  
OF MY GARDEN!



GET THIS LADY OUT  
OF MY BATHROOM!



**Don't assume the student doesn't care  
or want to achieve**





Sample

**$N = 212$**

**$\frac{3}{4} \text{ } \text{♂}$**

**$IQ = 131.8$**

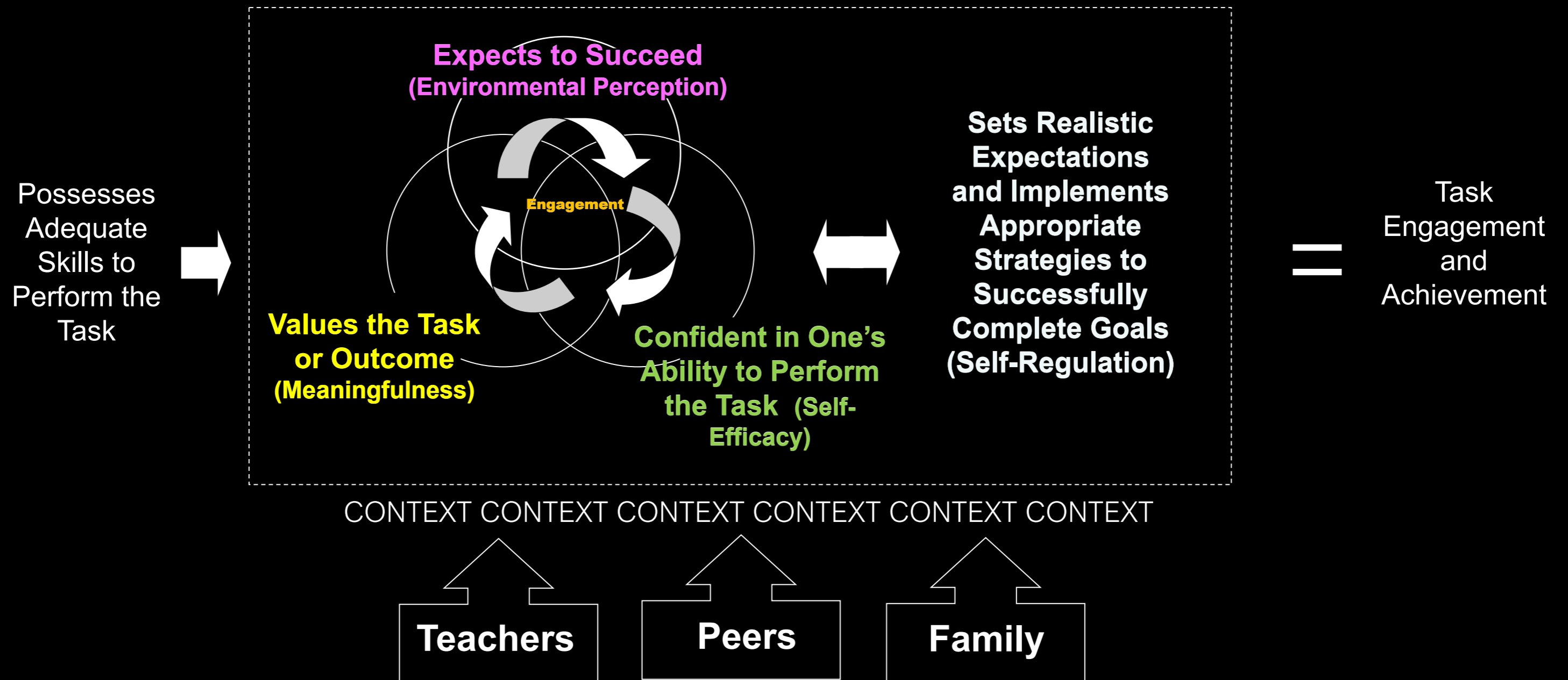
ADHD IV Home Rating Scales- Parent	Type	% in GUA Sample	% in Norm Group
	Inattentive	23.13	3.2
Hyperactive	0	2.1	
Combined	6.72	2.2	
Overall prevalence	29.85	7.5	

ADHD IV School Rating Scales- Teacher	Type	% in GUA Sample	% in Norm Group
	Inattentive	39.62	10
Hyperactive	1.89	3.2	
Combined	9.43	8.4	
Overall prevalence	50.94	21.6	

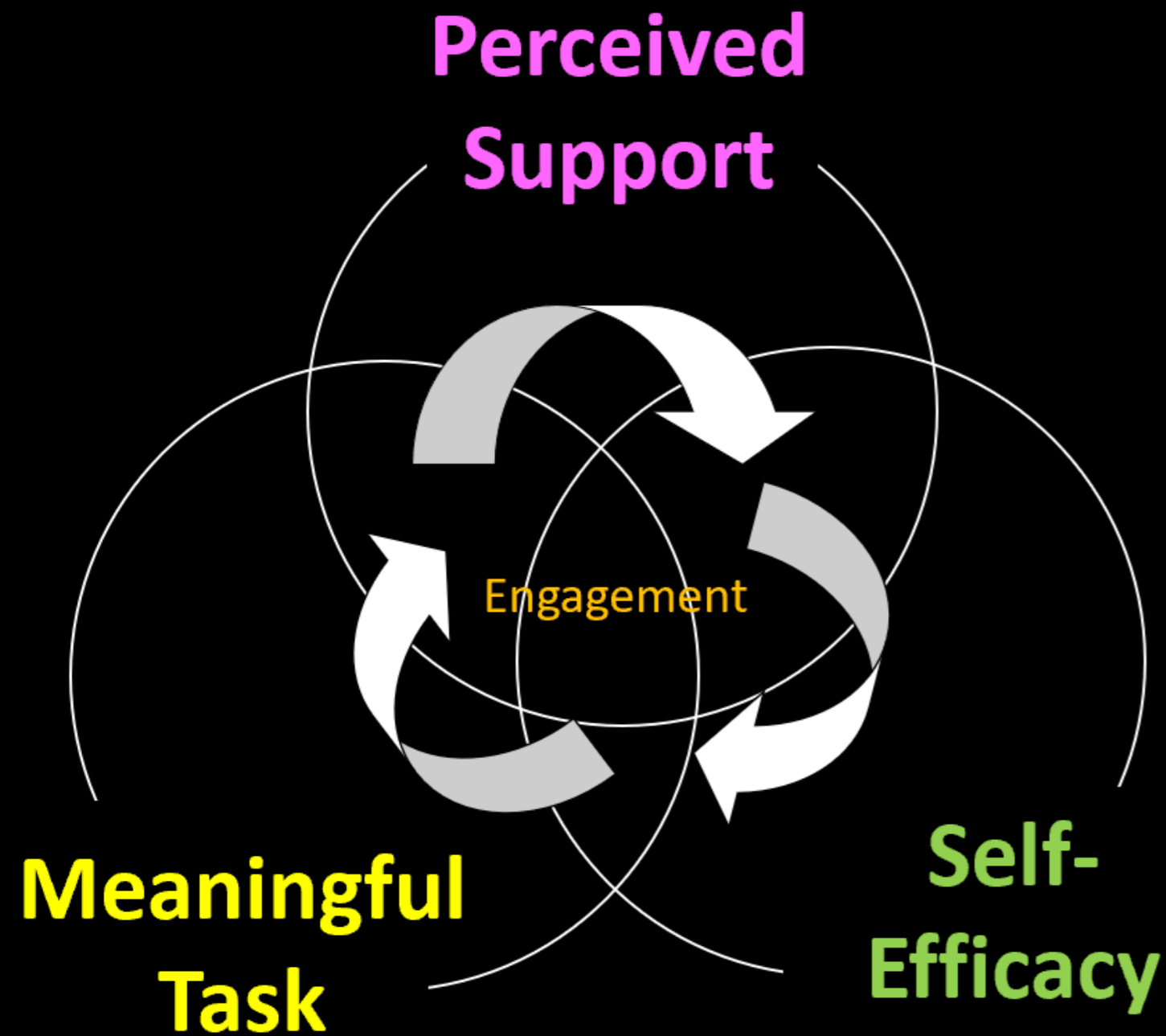
**What beliefs  
do we need  
to have  
about  
ourselves and  
tasks before  
we engage  
in them?**



# Achievement Orientation Model



Each of the four elements of the model (Meaningfulness, Self-Efficacy, Environmental Perception, and Self-Regulation) is usually present in individuals who achieve at a level commensurate with their abilities. Some of these factors may be stronger than others, but overall, achievement-oriented individuals display a combination of all four traits. Remediation can be based on diagnosing which element or elements are deficit and addressing them. Two individuals might have very different remediation programs based on their achievement-orientation profiles.

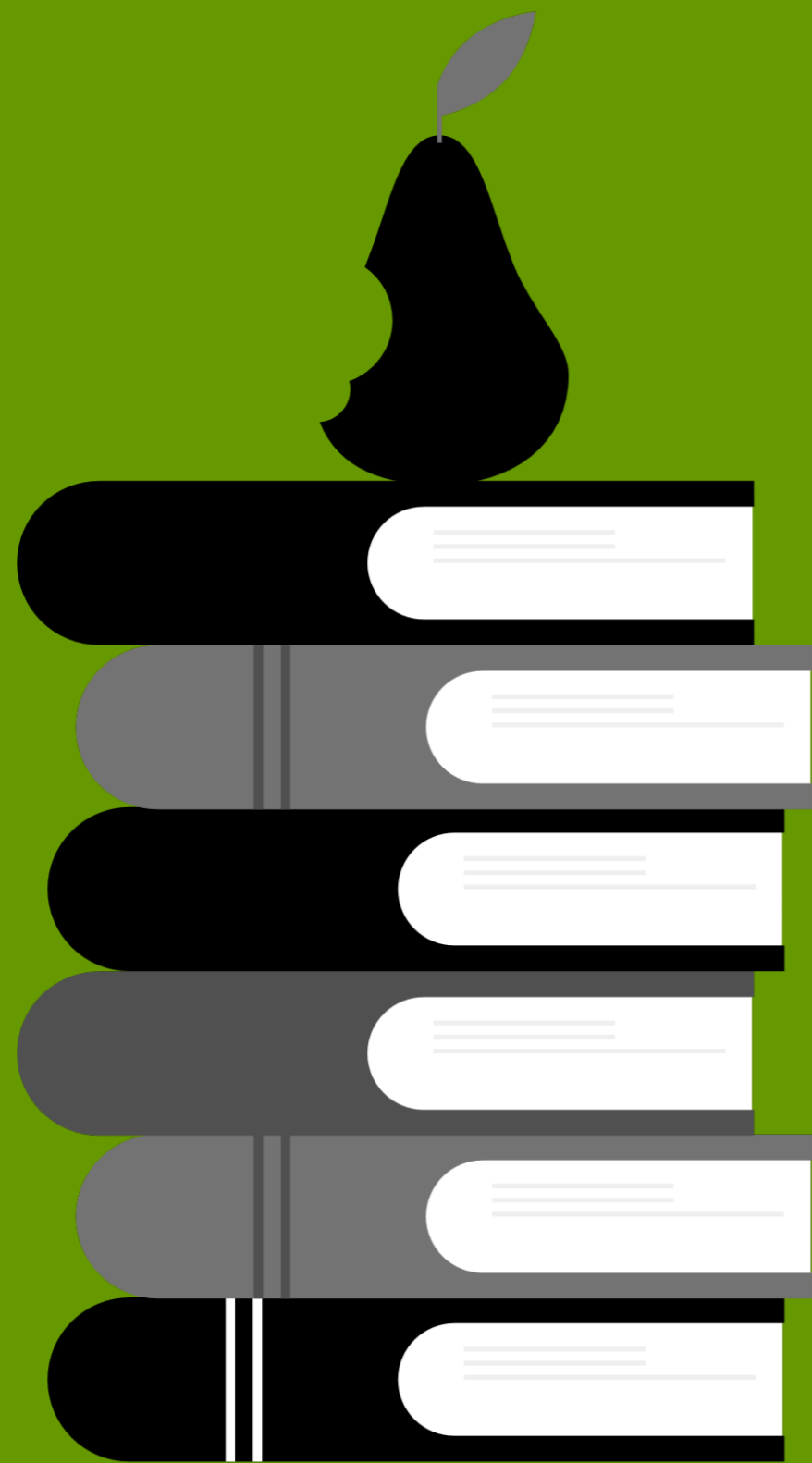


**Confidence: I am capable!**

**Interest: It's important to me!**

**Trust: I have what I need and feel supported!**

**Engage: I am ready to do it!**

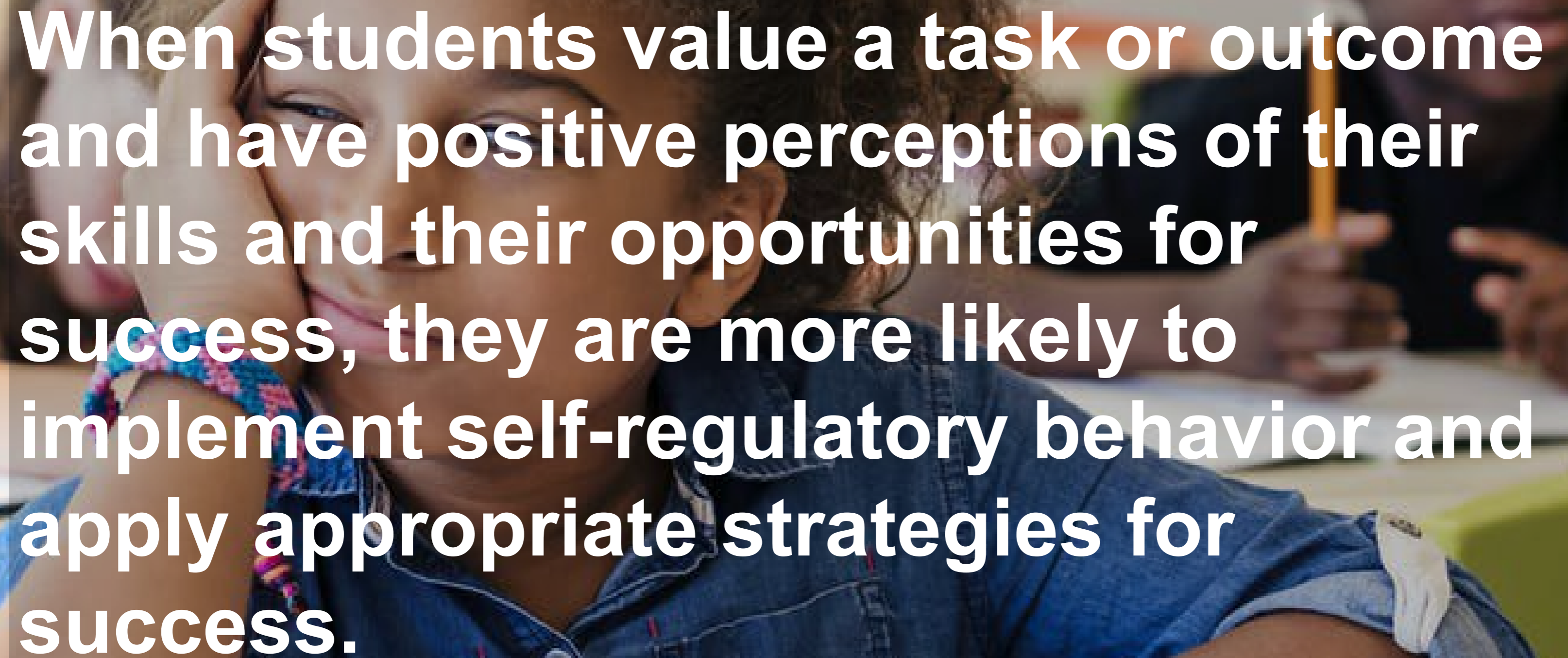


**C**onfidence

**I**nterest

**T**rust

**E**ngagement

A young girl with curly hair, wearing a blue denim shirt and a colorful beaded bracelet, is sitting at a desk in a classroom. She has her hand to her forehead, looking thoughtful. In the background, another student is visible, holding a pencil. The scene is brightly lit, suggesting a classroom environment.

**When students value a task or outcome and have positive perceptions of their skills and their opportunities for success, they are more likely to implement self-regulatory behavior and apply appropriate strategies for success.**



ITE

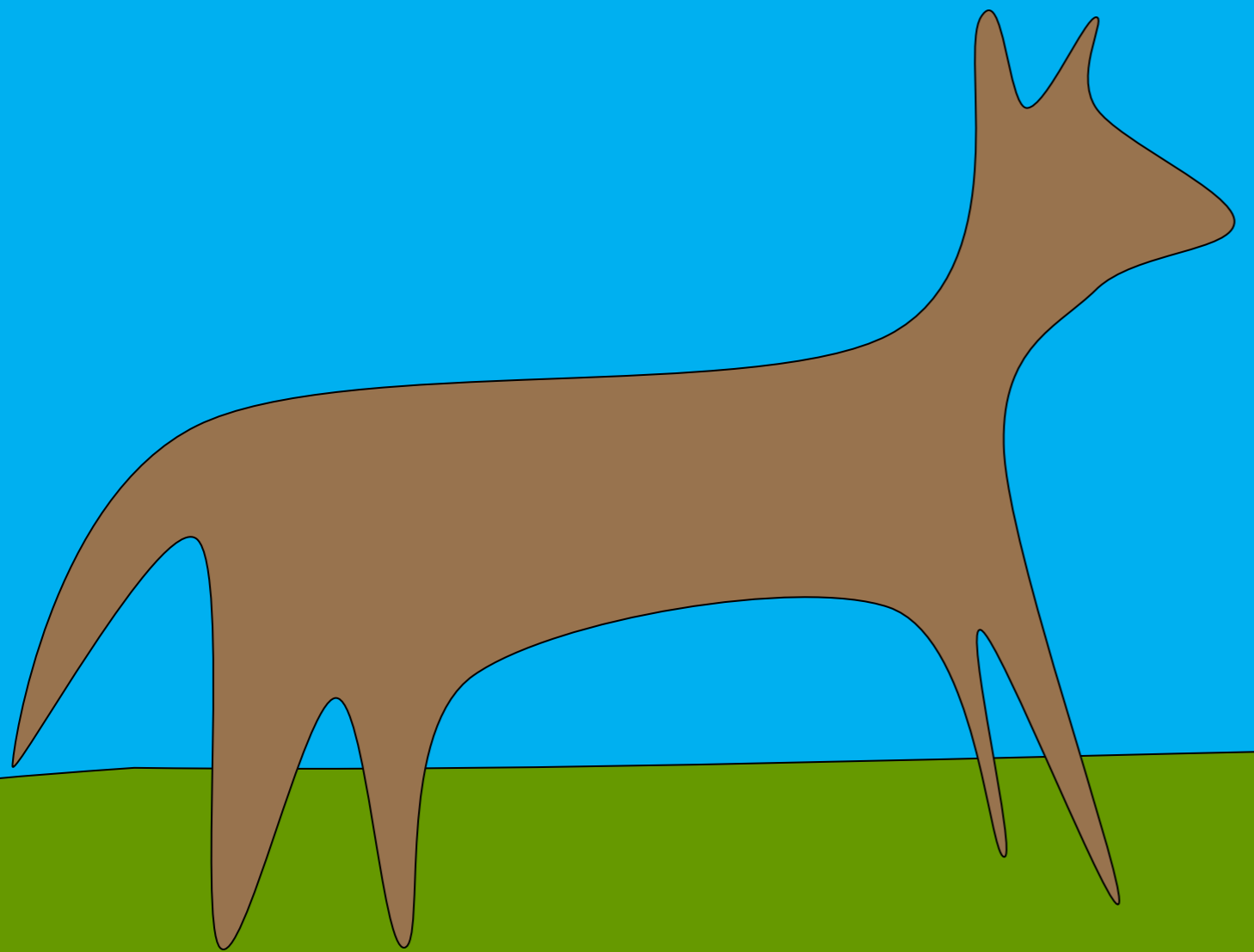
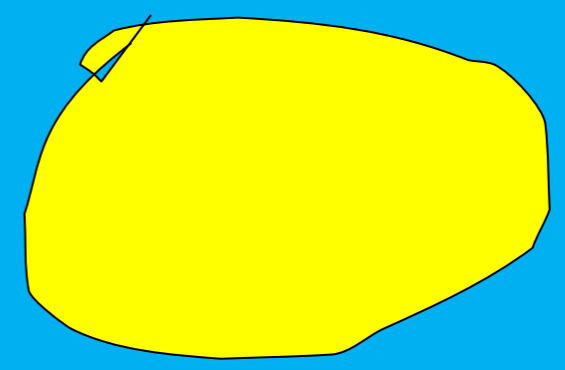
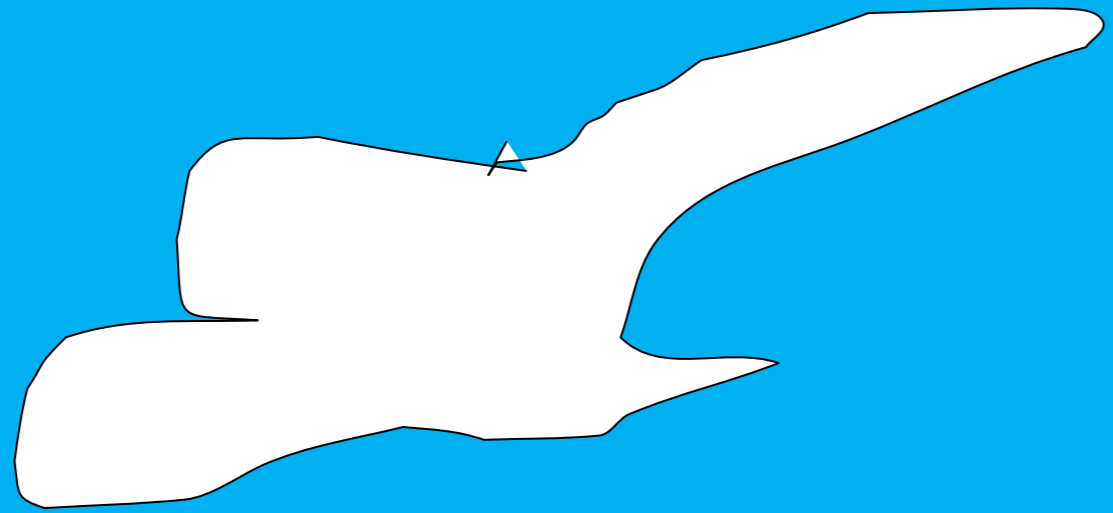
Confidence

*Help  
students  
feel  
confident in  
their ability  
to learn and  
grow*





**Help students  
understand their  
giftedness.**



**Use**  
*Specific,*  
*Developmental*  
**Compliments**



A photograph of two young children sitting on a grassy lawn. The child on the left is wearing a dark blue and light blue baseball-style shirt and brown pants. The child on the right is wearing a blue sweater with a yellow star and a yellow graphic, pink pants, and plaid sneakers. The child on the right is adjusting the shoe of the child on the left. In the background, there are several bright green inflatable pool toys. The text 'Avoid Unnecessary Assistance' is overlaid at the bottom in white.

**Avoid Unnecessary Assistance**

TIP

# Document Growth



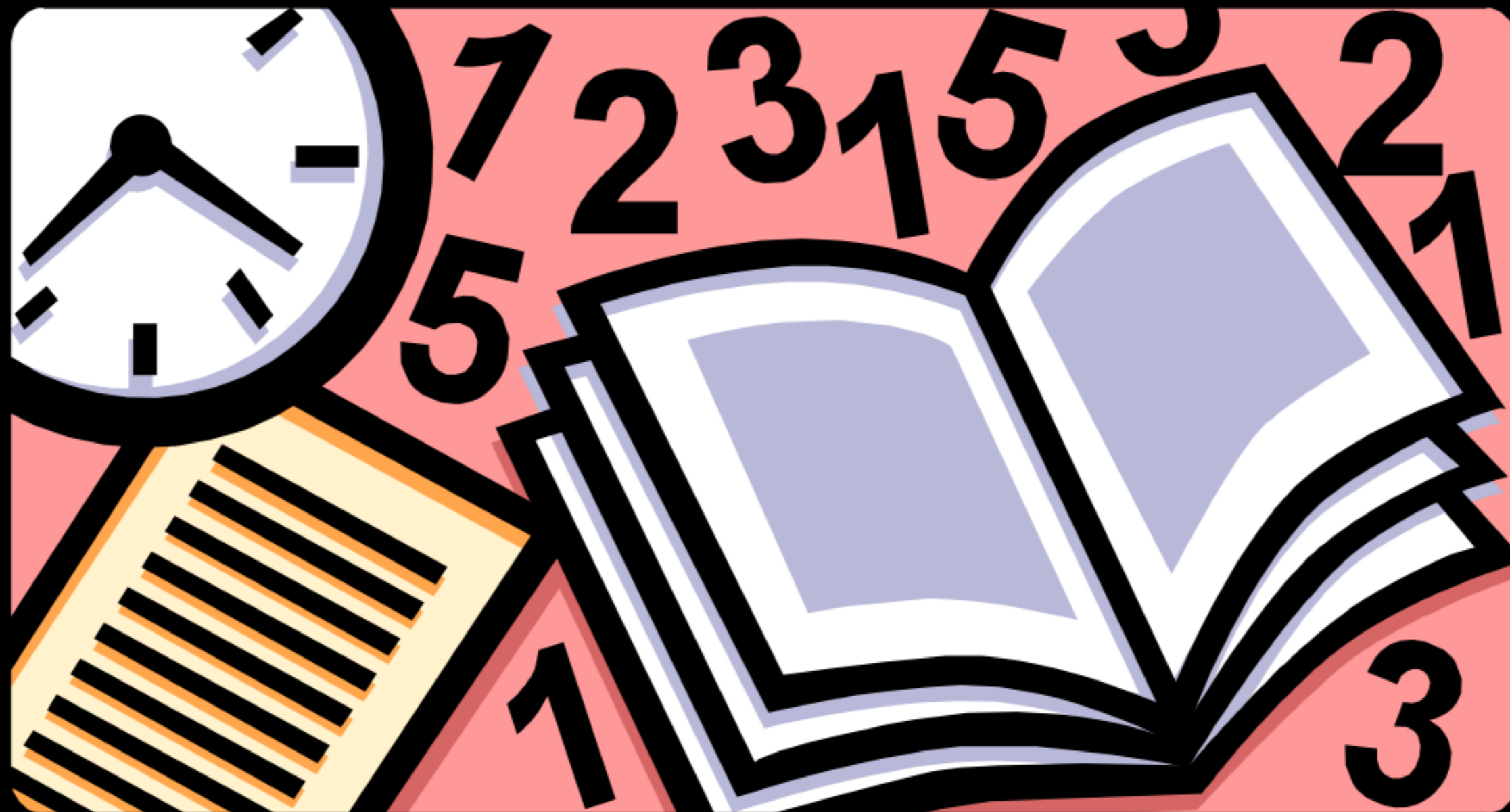
Month: \_\_\_\_\_ Year: \_\_\_\_\_

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday



**TIP**

**Create time capsules with  
short and long term  
aspirations.**



**TIP**

# Share Your Objectives

- **Begin lessons by listing and discussing the skills** that students have mastered from previous lessons.
- **Post the goals (skills) students will learn** during a new lesson.
- **Check off goals** as the lesson progresses.
- **At the end of a lesson, review the goals (skills)** which were achieved. Provide students time to reflect on what they learned.



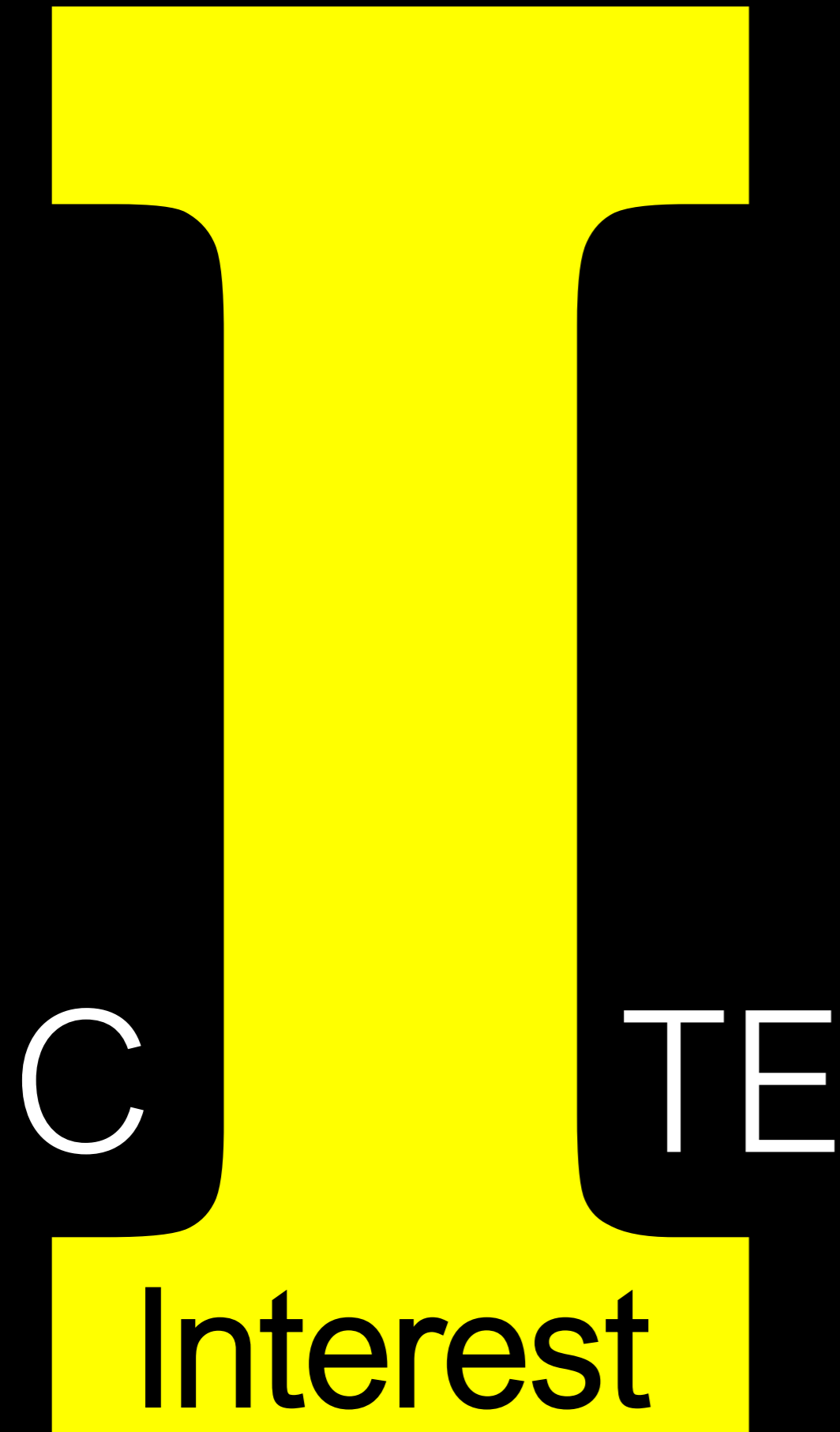
Group Talk:

***What has worked for you to increase student confidence?***



**Confidence**





*Help  
students  
explore their  
interests and  
find meaning  
in tasks*

# Bloom's Findings on Talent Development



*Benjamin S. Bloom*

- Teach them to love the field
- Develop their skills and discipline
- Help them to make a unique contribution





# choice

Our children are growing up in a

world built around choice...

...having choices contributes to a sense of control and ownership.



Unfortunately

choice

is absent or limited during most  
of the school day for many  
students



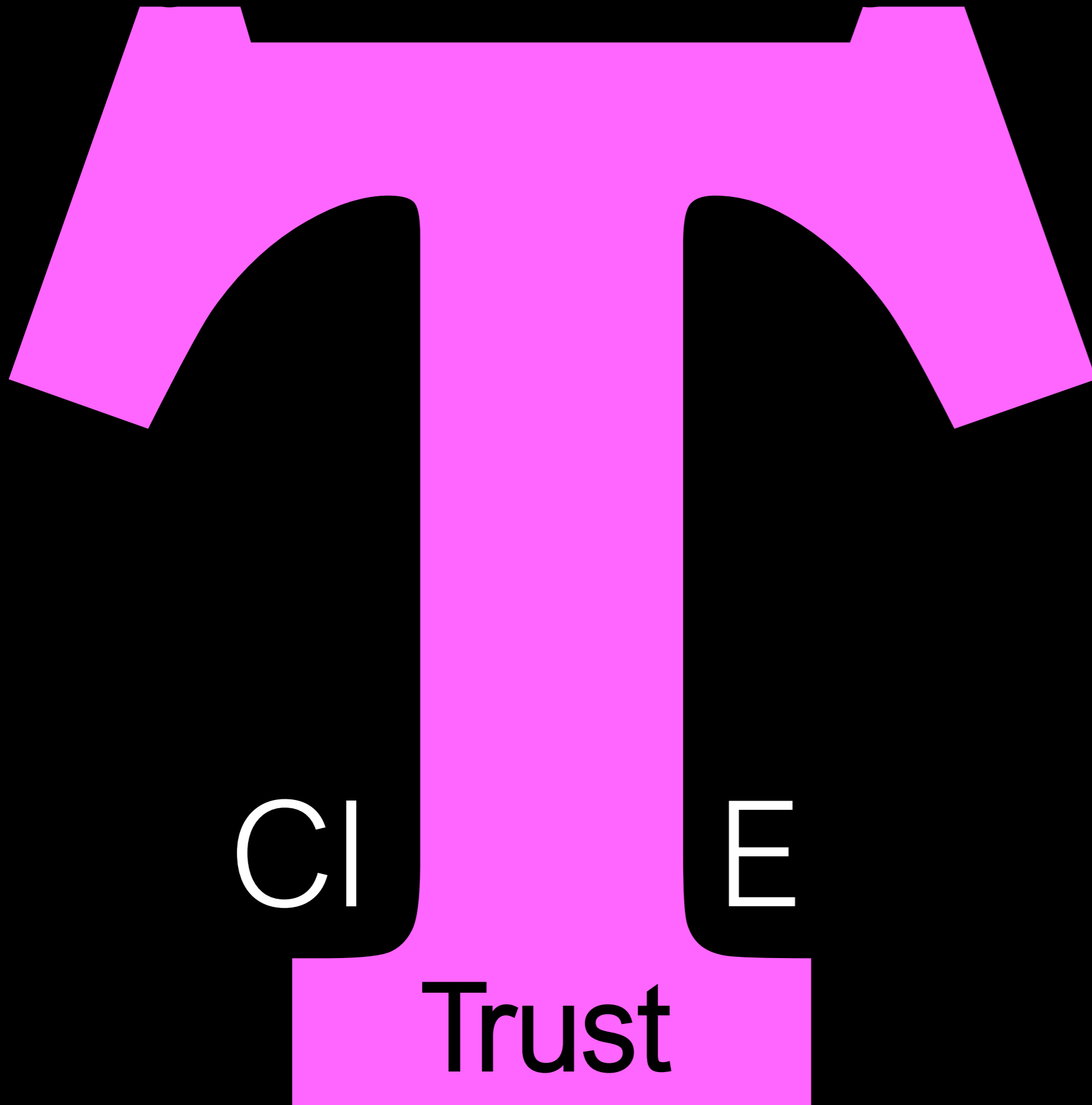
**Enrichment Clusters  
Type IIIs**

Group Talk:

*How have you been able to incorporate student interests?*



Interest



*Help  
student  
trust  
taking  
risks?*



- Provide opportunities to rework assignments
- Avoid placing too much emphasis on a single task
- Build in options for risk taking (e.g., best 3 out of 4)

# Gifted students seek

What  
gifted  
high  
school  
student  
s seek

- *control*
- *choices*
- *challenge*
- *complexity*
- *caring*

**“I cannot separate  
the program from  
you.”**

Jeremy

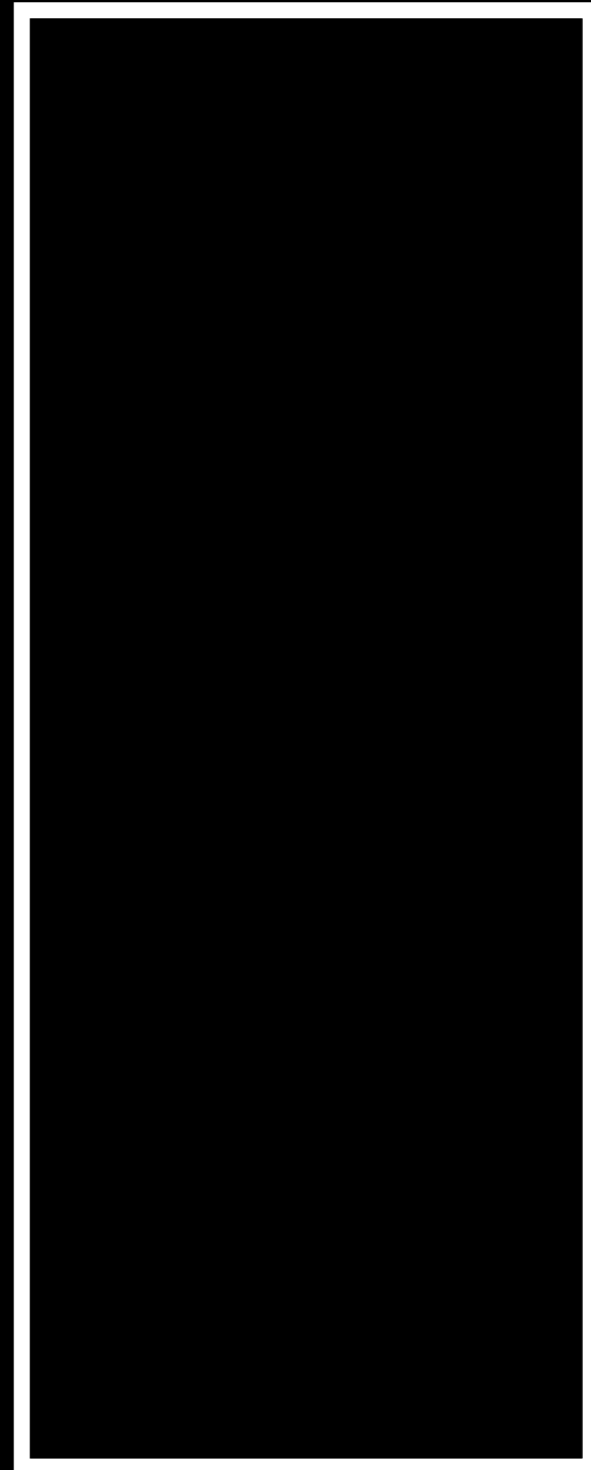
“How's life?”

## Active Listening

“Thanks for helping me with my family problems.”

The future  
influences the  
present as much  
as the past.

Friedrich Wilhelm Nietzsche





Trust

Group Talk:

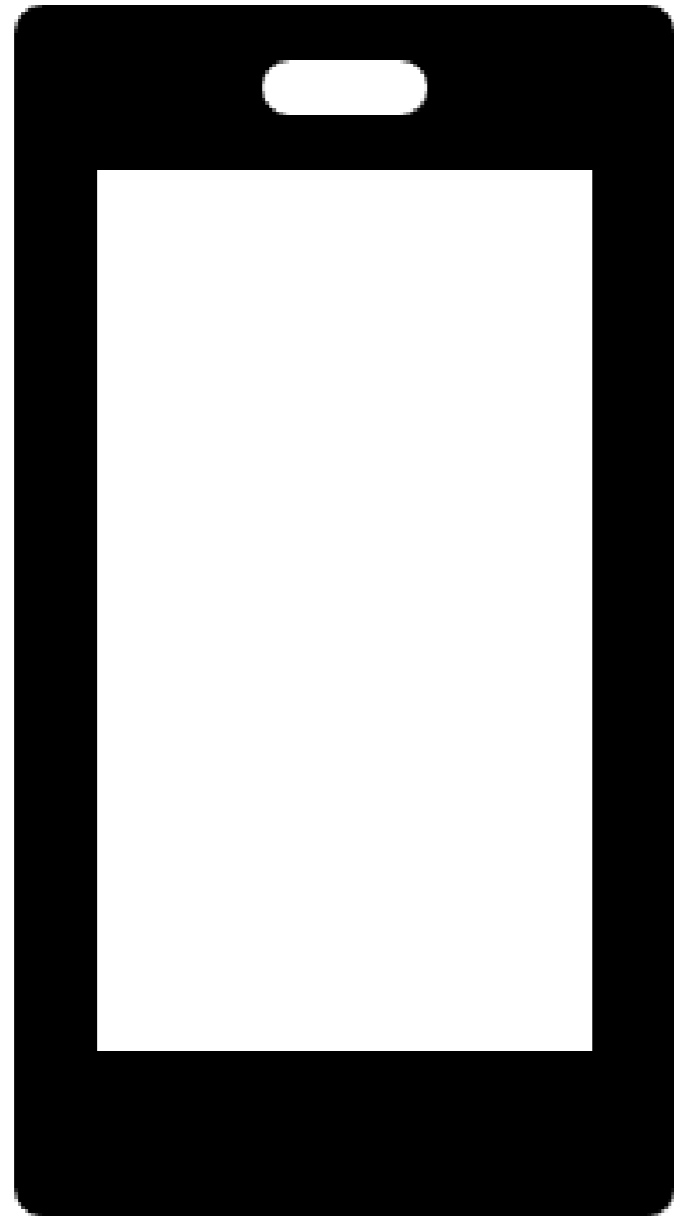
***How do you provide a safe environment to take risks and grow?***

CIT

Engagement

*Help  
students  
embrace  
challenges  
and engage*

# Discuss Options and Cause and Effect Relationships



**“Did we study the right things?”**

**What was on the test that we didn’t study?”**



# Success Involves

1. **Commitment to goals** during

Goal-Setting

and

2. **Effective planning and**

**enactment behaviors** during

Goal-Striving

1. **Imagine the positive outcomes** associated with completing the goal
2. **Name critical obstacles**
3. **Develop implementation intentions** (if -- then --) that result in immediate, effortless unconscious actions to overcome the obstacles

**Share control  
and  
responsibility.**



**passion  
urgency**

**“Passion is not a luxury, a frill,  
or a quality possessed  
by just a few teachers. It is  
essential to all good  
teaching”**

**(Day, 2004, p. 11).**

**“We cannot expect our children to become truly educated until we ensure that teachers know not only how to provide information but also how to spark the joy of learning”**

(Csikszentmihalyi et al., 1993, p. 195).



We all know kids who are brilliant but for one reason or another just don't seem to be able to get anything done.



If you have built  
castles in the air,  
your work need not  
be lost;

that is where  
they should be.

Now put the  
foundations under them. *- Henry David Thoreau*



# What are Executive Functioning (EF) Skills?

They are the things that enable us to get things done.

Schools have traditionally given precedence to aptitude and intelligence, but much modern research has found that **mere academic skills are not sufficient** in enabling students to reach their goals and potential.

Therefore, these "non-cognitive" EF skills are also necessary.



# Why Do EF Skills Matter in Life?

- One EF skill – inhibition control – is positively related with better physical and mental health, salary, and happiness (Moffitt et al, 2011).
- EF skills are also important for job success (in terms of productivity and retaining one's job; Bailey, 2007) and marital stability (Eakin et al., 2004).
- Finally, people with better EF skills seem to enjoy a higher quality of life (e.g., Brown & Landgraf, 2010) and even live longer (Hall et al., 2010).



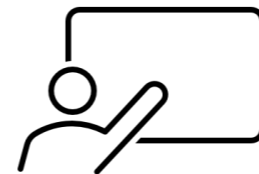
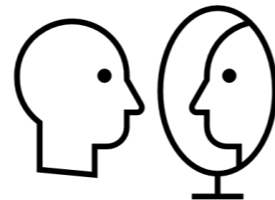
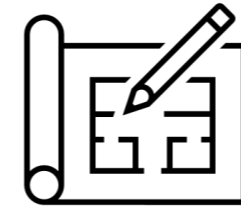
# Why Do EF Skills Matter in school?



- Although there seems to be some relationship between intelligence and executive functioning, it is clear that some very intelligent people lack EF skills. In fact, some researchers have found that EF skills predict school success better even than IQ (e.g., Duckworth & Seligman, 2005).
- EF skills are important for school readiness; working memory and being able to control one's impulses predict both math and reading competence (Alloway & Alloway, 2010).
- Poor EF skills can interfere with building relationships with both teachers and peers (Raver & Knitzer, 2002).

# Renzulli Executive Functioning Scale (REFS)

## DOMAINS



- Task Initiation
- Task Persistence
- Organization
- Self-reflection/  
Awareness
- Emotional Regulation
- Collaboration
- Self-advocacy

# Task Initiation

**Brief Definition:** The ability to get started, or to begin a task without procrastination

- I like starting new things.
- It's easy for me to get started on things.
- I hate having to start things.
- Beginning a task is hard for me.
- Starting something is hard for me.
- Finishing a task isn't hard, but starting is.
- It's hard to get started on tasks.



# **What suggestions do you have for helping students initiate tasks?**

- Let them choose
- Write tasks down and break the task into smaller pieces. Start small.
- Work on anxiety
- Focus on values, not on feelings. (Don't wait until you feel like it). Know that momentum comes AFTER you get started.
- Timer
- Set a designated time and place
- Set goals
- Create a checklist
- Develop visual models
- Checking in; reminding them they can revise later
- Start anywhere
- Create a plan (plan steps)
- Get a buddy

# Task Persistence

**Definition:** The ability to put continual effort towards a task-oriented goal. Stick-with-it-ness.

- I am able to stick with something even if I don't want to do it.
- I can only work on something for a short time.
- I finish what I start.
- I find it hard to stay on task.
- It's hard for me to finish something that I've started.



# **What suggestions do you have for helping students persist at tasks?**

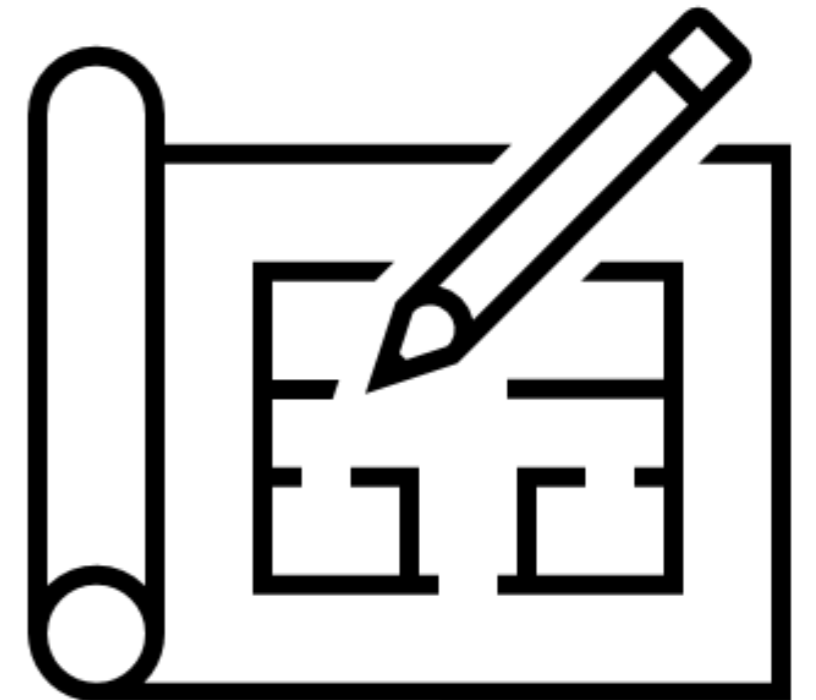
- Set a timer and work in focused bursts with breaks (Pomodoro Technique)
- Create barriers to distraction (physical and digital).
- Give yourself a deadline (Parkinson's Law)
- Set small goals to get excited about competition
- Offer reward tokens
- Provide praise and encouragement
- Give feedback for interim steps
- Use goal charts
- Work with student's interests
- Beware of multi-tasking
- Recognize progress
- Organize sectioned binder
- Use music



# Organization

**Definition:** The ability to put things in order, plan, manage time, and monitor one's progress.

- My desk is clean and organized.
- I have designated places for things.
- I put things in order based on when they are due.
- I keep a list of things I need to do.
- I can find things when I need them.
- I put things back when I am done with them.
- I lose stuff all the time.
- I never lose anything.
- I don't have a set place for my things.
- I never turn things in late because I know when they are due.



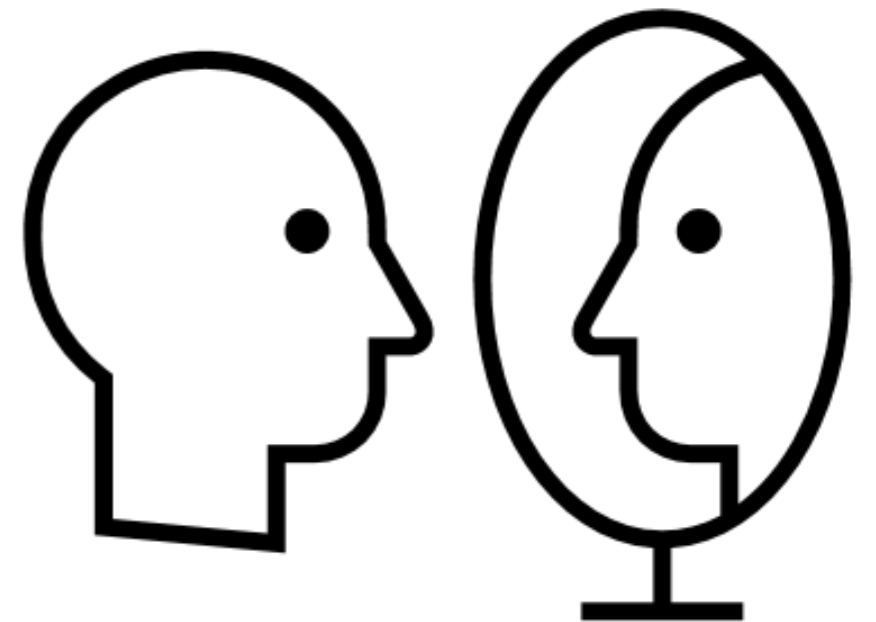
# **What suggestions do you have for helping students organize?**

- Keep systems simple!
- Color code tasks
- Talk about organization and its importance.
- Model it: Show what a desk free of clutter look like
- Alexa reminders
- Develop daily checklists
- Display classroom schedules
- Set aside a place for everything
- Have students make planners and binders (folders)...but TEACH it to them! It's not inherent for all.
- Use a Calendar
- Create task lists
- Labeled portfolios
- Build clean-up and reflection time into class.
- Build the school-home connection

# Self-Reflection/Awareness

**Definition:** The ability to recognize and understand one's strengths and weaknesses.

- I am aware of my weaknesses.
- I know what I can do well.
- I know what I need to improve about myself.
- I know what I can do to improve.
- I reflect on what goes well.
- I understand my strengths.



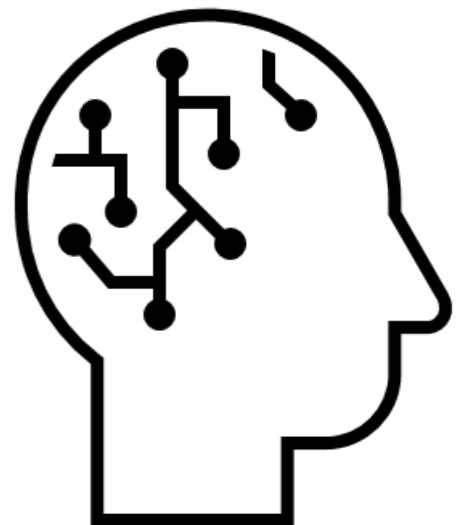
# **What suggestions do you have for helping students be more self-aware?**

- Tune into body
- Encourage self-talk
- Hold student conference
- Quick polls - rate your understanding or how you are feeling on scale of 1-4
- Use peer review
- Tune into feelings
- Time tracking
- Grade their own work with a rubric
- Reflection on strengths/area want to improve before a task/project
- Reflect on what went well/biggest strength/something would like to improve after a task
- Set goals for the day
- Journal

# Emotional Regulation

**Definition:** The ability to sense and manage emotions.

- I know how to lower my stress level.
- When I am angry, it takes a long time for me to calm down.
- I can calm myself down when I am upset.
- When things don't go well, I can remain calm.
- I get stressed for a long time, which gets in the way of my goals.
- I know when I'm getting anxious and can control it.
- When I'm upset, I can't stop thinking about what upset me.
- I can feel calm when I need to.



# **What suggestions do you have for helping students emotionally regulate?**

- Take breaks
- Allow for a variety of feelings
- Encourage movement
- Listen to quiet music
- Conduct mindfulness exercises
- Social stories
- Reserve time and place to calm down
- Practice breathing (in for 3 seconds and out for 6 seconds)
- Tense muscles and then relax them
- Close eyes and send a mental command to each part of the body to relax (feet, legs, torso, arms, neck and head)
- Control stressful thoughts by identifying them, stopping them, breathing 3 x 6, and thinking about something relaxing

# Collaboration

**Definition:** The ability to work well with others in groups, especially on common projects or tasks.

- I am willing to compromise with others.
- I don't like working with my classmates.
- I listen to other people's ideas.
- I work well with others.
- I am patient with others.



# **What suggestions do you have for helping students be more collaborative?**

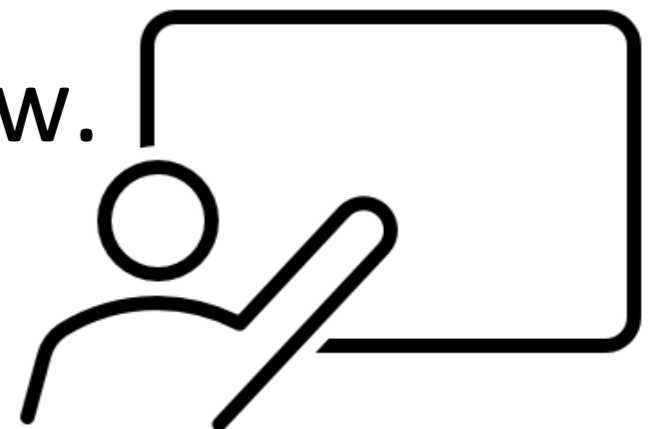
- Share thoughts
- Listen
- Turn and talk
- Teach how to divide up tasks
- Use sentence frames
- Develop leadership roles
- Implement Kagan strategies that encourage cooperation and communication
- Use flexible grouping
- Conduct team builders
- Jigsaw classroom learning
- Teach how to actively listen to other's ideas
- Encourage involvement in extracurriculars/social activities
- Help raise awareness of context
- Teach need to sometimes “fake” interest



# Self-Advocacy

**Definition:** The ability to communicate one's needs and wants and to make decisions about the support need.

- If something feels unfair, I let someone know.
- I am not afraid to stand up for myself.
- If I don't understand something, I raise my hand and ask the teacher.
- I let people know what I want.
- I ask my parents or teacher for what I need.
- When people do things that bother me, I let them know.
- It is hard for me to ask a teacher for help.
- I'm uncomfortable asking for help.



# What suggestions do you have for helping students self-advocate?

- Develop knowledge of self and how to communicate
- Review how to properly approach/contact a teacher
- Discuss rights
- Locate a trusted adult
- Learn to recognize and appreciate accomplishments
- Use sentence starters
- Role play skills in assertiveness
- Participation in IEP meeting (if applicable)
- Help accept making mistakes and using them as learning tools

Too Passive

“Maybe if I sit here and do nothing, the teacher will notice and give me a pencil”

Effective Self-Advocacy

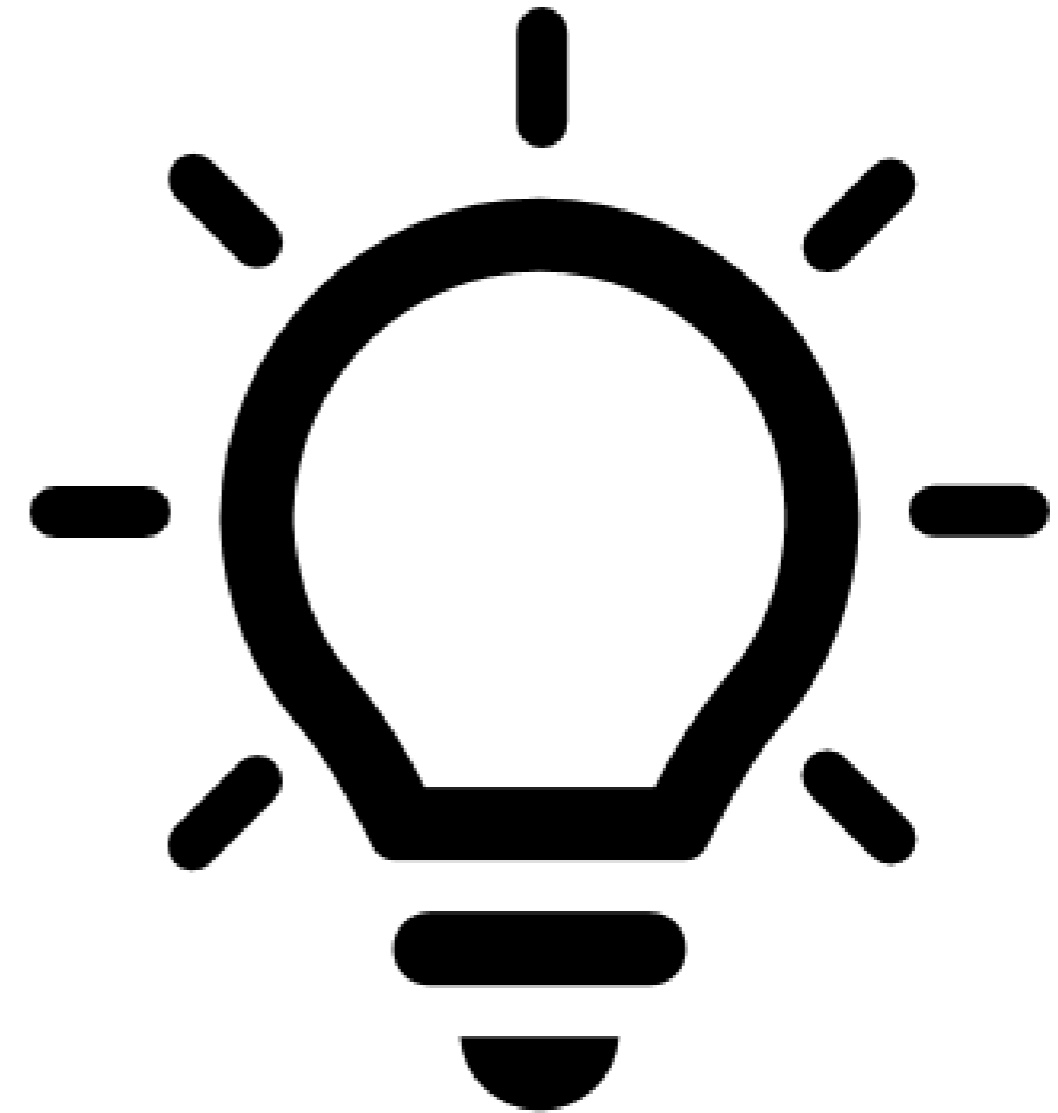
“ Excuse me, Mr. Burrell. May I borrow a pencil?”

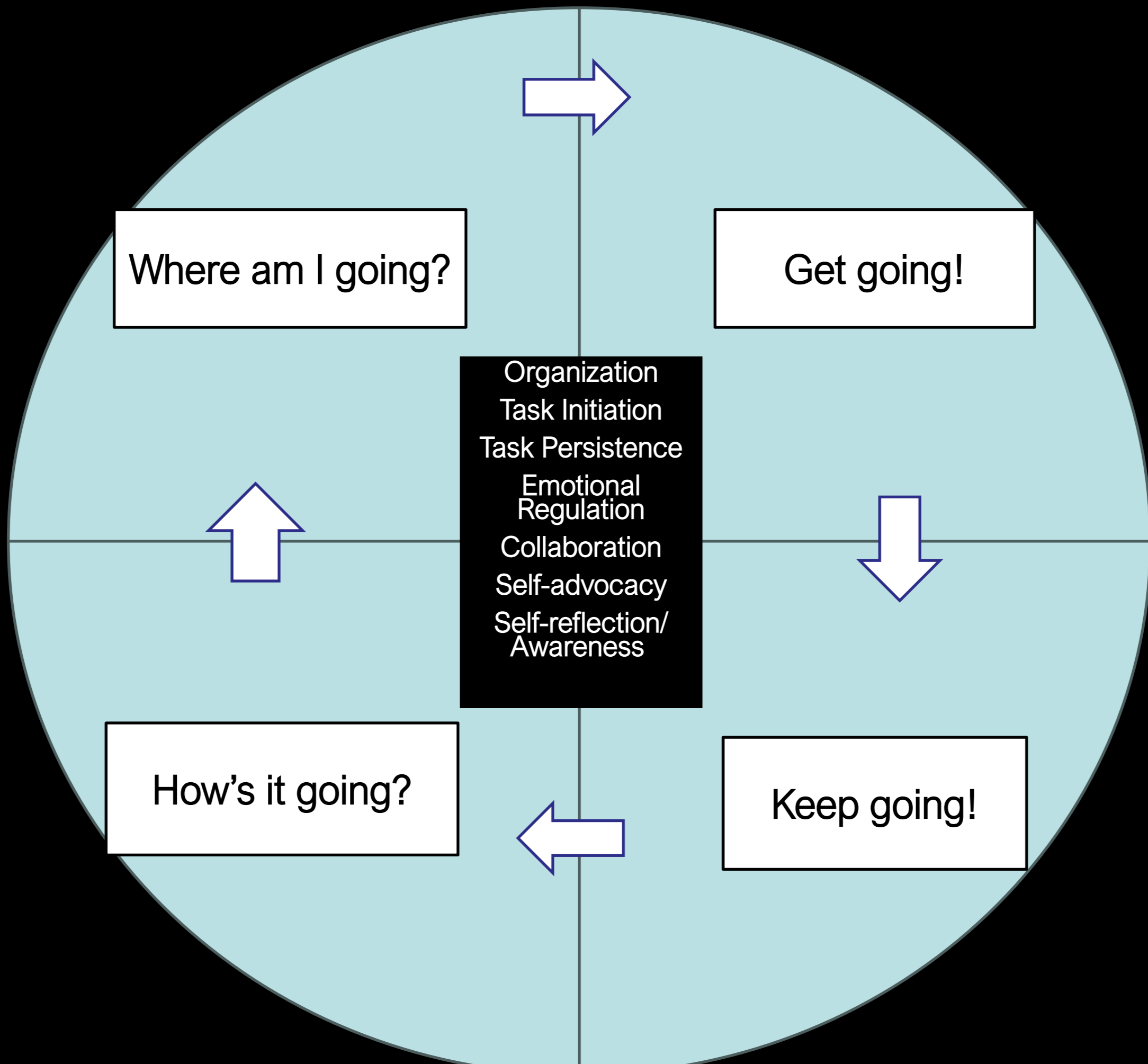
*Too Aggressive:*

*“Give me a pencil right now!”*

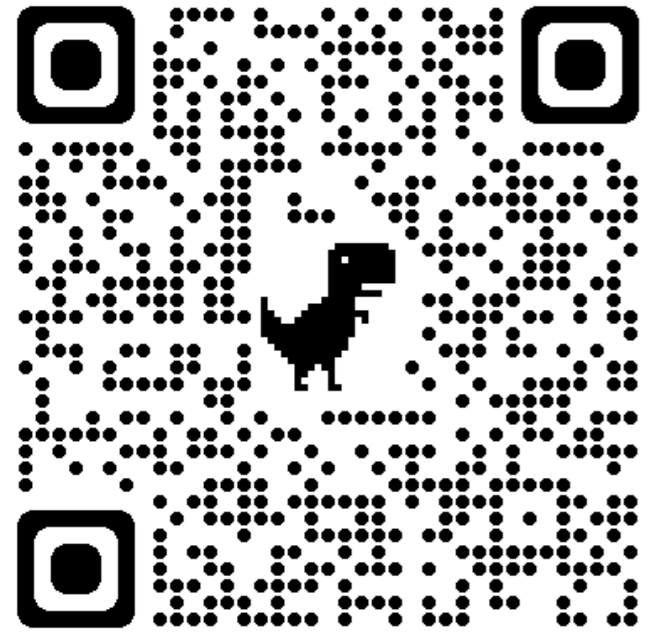
# **How knowing students' executive functioning strengths and weaknesses can benefit teachers, students, parents, and administrators**

- Use to understand and address underperformance issues
- Help put students' behaviors in perspective
- Use to improve communication
- Use to design and assess effectiveness of EF programs (e.g., SEL, Study Skills)





# How to support UConn's work in EF...



Online survey for students with built-in parent and student permission.

<https://s.uconn.edu/refs>



Online form for teachers to obtain principal permission to share survey with students' parents.

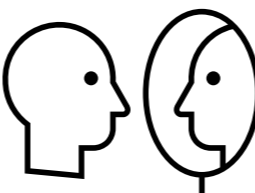
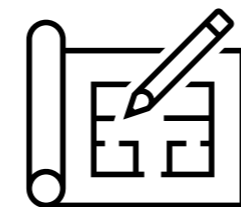
<https://s.uconn.edu/renzulliscale>

[s.uconn.edu/adultrefs](https://s.uconn.edu/adultrefs)



# Renzulli Executive Functioning Scale (REFS)

DOMAINS



- Task Initiation
- Task Persistence
- Organization
- Self-reflection/  
Awareness
- Emotional Regulation
- Collaboration
- Self-advocacy



Engagement

Group Talk:

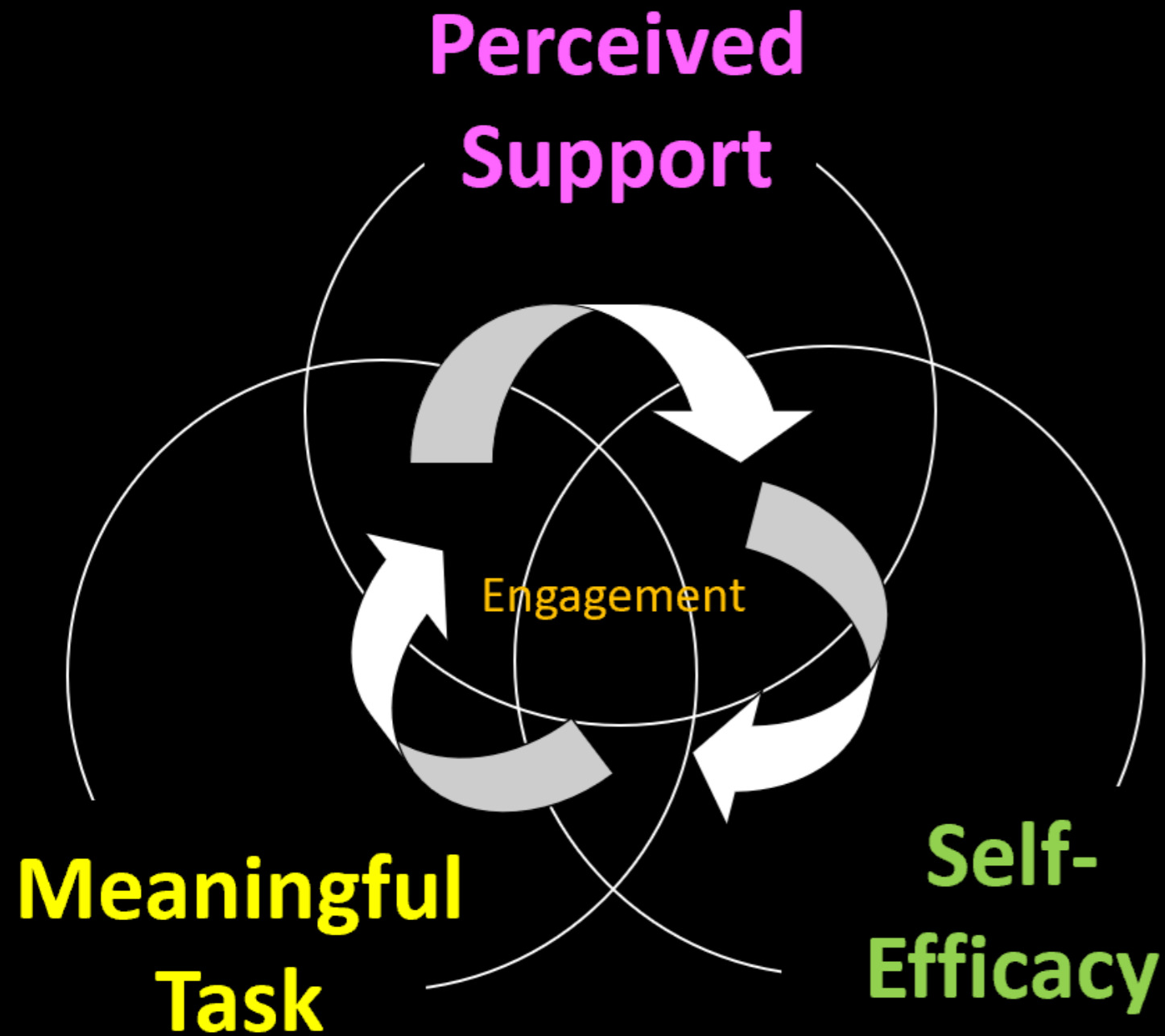
***How do  
you get  
students  
engaged?***

**Confidence: I am capable!**

**Interest: It's important to me!**

**Trust: I have what I need and feel supported!**

**Engage: I am ready to do it!**







**When  
placed in  
appropriate  
environments,  
all living  
things  
flourish.**

**Every single person  
makes a difference  
every single day.**

- Jane Goodall



**You make the  
difference every  
single day.**



"...life is an occasion.  
Rise to it."

— Suzanne Weyn, Mr. Magorium's Wonder Emporium

**Lead a creative life**

**Take risks**

**Don't be afraid to defy the crowd**

**Take a second, a third, a fourth look...see  
the uniqueness in each thing as well as the  
commonality across all things**

**Fall in love with what you are doing  
knowing there is value in everything and  
everyone**



**“I am only one,  
But still I am one.  
I cannot do everything,  
but still I can do something;  
And because I cannot do everything  
I will not refuse to do  
the something  
that I can do.”**

- Edward E. Hale