

# Confratute – July 12-16, 2026



Sunday 7:00PM - 8:00 PM: Welcome and Keynote

(What I Learned When I Stopped Talking and Started Listening to Students) – **Rachel McAnallen**

Monday 8:30 AM - 9:00 AM: New Participants Welcome and Orientation – **Sally Reis**

MONDAY 7/13	TUESDAY 7/14	WEDNESDAY 7/15	THURSDAY 7/16
<b>KEYNOTES: 9:00 – 10:00 AM</b>		<b>SPECIAL TOPICS: 9:00 – 10:00 AM</b>	
Where Do Ideas Come from and How Can You Turn Them into Practical Assets? - <b>Joe Renzulli</b>	Small Changes, Big Return: Fine-Tuning Instruction to Enhance Challenge - <b>Catherine Little</b>	We've Got This: Reclaiming Human Skills in the Age of AI - <b>Matt Worwood</b>	See the Special Topics/Evening Forums Schedule
<b>STRAND BLOCK A: 10:30 AM – 12:00 PM</b>		<b>MINI KEYNOTES: 10:15 – 11:15 AM</b>	
<ol style="list-style-type: none"> <li>Schoolwide Enrichment Model (SEM) – <b>Reis &amp; Renzulli</b> * [Monday]   [SEM Breakout Strands meet on Tuesday and Wednesday]               <ol style="list-style-type: none"> <li>Elementary – <b>Taylor</b></li> <li>Middle/High – <b>Brandon</b></li> <li>Implementing the SEM for Administrators, Coordinators, and School Leaders - <b>Quatrano &amp; Spataro</b></li> </ol> </li> <li>The 2e Paradox: Meeting the Needs of Twice Exceptional Students through a Strength-Based, Talent-Focused Approach – <b>Baum</b></li> <li>Co-teaching Strategies to Enhance Differentiation &amp; Engagement – <b>Eckert</b></li> <li>Inviting engagement and exploration: Supporting inquiry in ELA and Math – <b>Firmender, Fogarty &amp; Little</b></li> <li>Beautiful Risks: Why the Arts Matter Now More Than Ever - For you AND your students – <b>Lacina</b></li> <li>Catch Them Being Gifted: An Interactive Approach to Talent Spotting - <b>Lewis</b></li> <li>Escalating English Language Arts for High Ability Learners – <b>Richards</b></li> <li>Next Steps for SEM: Going Beyond the Basics - <b>Waicunas</b></li> </ol>		<p>I'm in the business of Hope: How to Keep believing when Things Feel Impossible - <b>Zakreski</b></p> <p>The One Who Showed Up: Why What You Do This Year Will Matter More Than Ever - <b>Whiting</b></p>	
<b>STRAND BLOCK B: 1:30 PM – 3:00 PM</b>			
<ol style="list-style-type: none"> <li>How is Laughter like Peanut butter? Promoting Creative Thinking Within the Curriculum - <b>Baum</b></li> <li>Engaging Students in Enjoyable Reading with SEM-R – <b>Eckert</b></li> <li>Compacting and Differentiation – <b>Fogarty</b></li> <li>Rabbit Holes With Purpose: Designing Curiosity That Goes Somewhere – <b>Housand</b></li> <li>Designing for Depth: Using Big Ideas to Build Complex, Challenging Curriculum – <b>Leppien</b></li> <li>Creative Mathematics is Not An Oxymoron – <b>McAnallen</b></li> <li>Books to Ignite, Delight, and Cultivate Lifelong Reading - <b>Richards</b></li> <li>Infusing Enrichment Pedagogy into Primary and Elementary Classrooms – <b>Taylor</b></li> <li>Enrichment Clusters: A Practical Plan for Real-World, Student-Driven Learning – <b>Waicunas</b></li> <li>Representation Matters: Addressing Missingness of Black, Brown, and Indigenous Students in Gifted and Talented Programs – <b>Whiting &amp; Nyberg</b></li> </ol>		<p>CONFRATUTE CHECK OUT: <b>12:00 PM - 2:00 PM</b></p>	
<b>STRAND BLOCK C/SPECIAL TOPICS: 3:30 PM – 5:00 PM</b>			
<ol style="list-style-type: none"> <li>Meeting the Needs of Your Student Mathematicians (K-8) - <b>Firmender</b></li> <li>Infusing Creativity: Practical Tools and Research-Based Strategies for Educators – <b>Delgado &amp; Zheng</b></li> <li>Newton and His Laws – <b>Dewell</b></li> <li>The Art Geometric Modular Origami - <b>McAnallen</b></li> <li>If You're So Smart, How Come You're So Anxious? – <b>Zakreski</b></li> </ol>			
<b>EVENING FORUMS: 7:00 PM – 8:00 PM</b>			